

K. B. A. 6
S I X

DANCES

COMPOS'D

By Mr. *Kellom Tomlinson*.

BEING

A COLLECTION of all the Yearly
DANCES, publish'd by him
from the Year 1715 to the present
Year, viz.

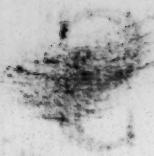
- I. *The Passépied. Round O.*
- II. *The Shepherdes.*
- III. *The Submission.*
- IV. *The Prince Eugene.*
- V. *The Address.*
- VI. *The Gavot.*

The SUBMISSION writ, as it was perform'd at the *Theatre*
in little *Lincoln's-Inn-Fields*, by Monsieur and Mademoi-
selle *Salle*, the Two French Children.

To be had only of the Author at his House in *Devonsbire Street*, the last but
one on the Right Hand going to *Queens-Square*, by *Ormond Street*.

Price of the Set, one Guinea and an Half.

21X



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copyright

By Mr. William Tomlinson.

1840

A Collection of all the early

DAVIDSON, published by him

from the year 1715 to the present

year 1840.



THE

LIBRARY

OF THE

UNIVERSITY

OF

EDINBURGH

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To the L A D I E S.



HAT the Art of Dancing is, at this Time, improv'd to (almost) a Period of Perfection, is a Truth which no judicious Person will go about to dispute.

It is likewise as evident and undeniable, that the Advancement of that Art is owing to the Favour and Protection of the FAIR SEX, under whose auspicious Smiles, DANCING has been cultivated and improv'd, from Motions and Gesticulations wild and irregular, to an agreeable and artful Movement of the Body, in a Manner no less decent than delightful.

It is you, LADIES! who have done Honour to this Art, and given a Sanction to its Professors, by making it a Branch of Education; and by admitting it as an innocent Diversion in Conversation. Encourag'd by this, our ablest Masters have labour'd (not in vain) to Number among other Arts and Sciences, ORCHESOGRAPHY, or the Art of Dancing by demonstrative Characters; by which, the various Turns and Movements of the Body, are plainly directed and express'd; which Art is now become equal, and of the same Use, with Notes, &c. in Musick.

'Twere pity this Art should be a Secret to you, LADIES, whose Favour and Encouragement have nourish'd it, from its Infancy, to its present Perfection! I my self, lament the Prevalence of Custom, which has hitherto depriv'd you of learning to dance by Book; and (notwithstanding all the Jeits and Reflections which may be thrown

DEDICATION.

thrown upon me) am resolv'd to instruct such Ladies, whom I have the Honour to teach at present, and those who may become my Scholars hereafter, (their Inclinations concurring) in the aforesaid Art of Dancing by Characters; which, when they have attain'd, will not only enable them to know the true Foundation of what they have already learnt, and to perform it correctly, but will likewise render what they shall learn hereafter, abundantly more facil and pleasant; besides, if at any Time the Memory shall chance to fail, the Character will still be a ready and certain Remembrancer, and prevent their having Recourse to those who (perhaps) may know less than Themselves.

That you, LADIES, have a Capacity of acquiring any Art or Science, to which you shall apply your Selves, is a Truth too notorious for Contradiction: The many living Instances of FEMALE EXCELLENCE, which are now among us, make Envy it self confess it: Why then, LADIES, should the Characters of Dancing, alone be conceal'd from you? In my humble Opinion, teaching to Play by Ear, and to Dance without Book, are equally absurd. I could say a great deal more upon this Head, but am not willing to press too much upon your Patience; I chuse therefore rather to be silent, than tedious, being ambitious of no greater Honour, than that of subscribing my self,

LADIES,

Your most Obedient,

Humble Servant,

Kellom Tomlinson.

T H E
G A V O T,
A
N E W D A N C E,

COMPOS'D
For the YEAR 1720.

B Y
Mr. KELLOM TOMLINSON.

For the Use and Improvement of his Schollars, writ into
CHARACTERS, and Publish'd by him for the further Encou-
ragement of DANCING.

N. B. The following DANCES Compos'd, by Mr. KELLOM, are
likewise printed, viz.

The Address.

The Prince Eugene.

The Submission.

The Shepherdes.

The Passepied Round O.

To be had only of the Author, at his House in *Devonshire Street*, the last
but one on the Right Hand going to *Queens-Square*, by *Ormond Street*.

• Price Five Shillings.

THE

G. A. V. O. T.

A

NEW DANCE

COMPOSED

For the YEAR 1720.

BY

Mr. KELLUM TOMLINSON.

For the Use and Improvement of his Scholars, writ into
C. L. R. and published by him for the further Incon-
venience of D. A. C. L. G.

B. The following D. A. C. L. G. Composed by Mr. K. L. C. M. C.

The Author.
The Printer.
The Stationer.
The Bookseller.
The Stationer.

The one on the right is going to Queen's Square, by Queen's Street.
The one on the left is going to Queen's Square, by Queen's Street.

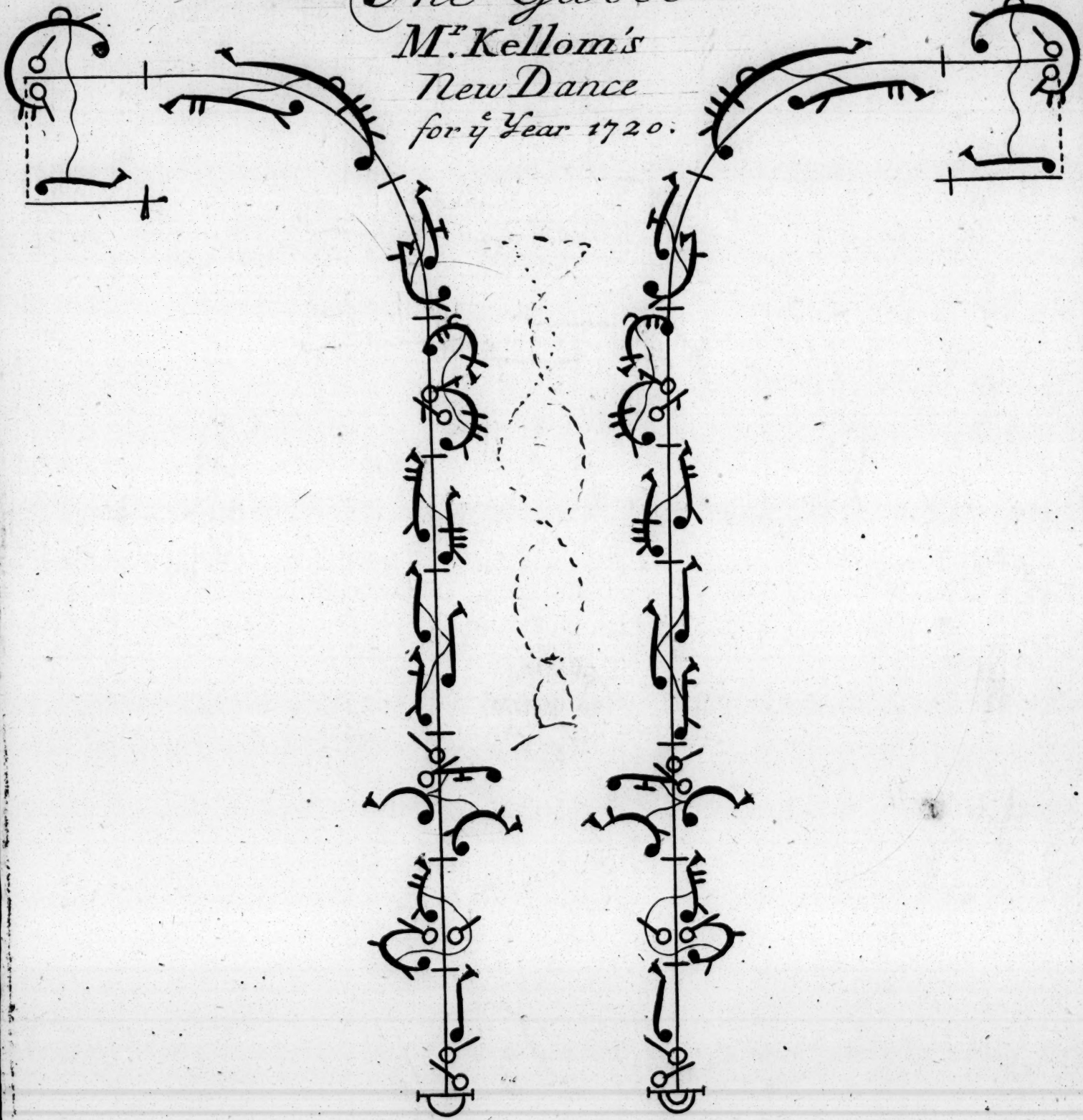
Price Five Shillings.

Garot



The Tune Compos'd by M^r. Kellom.

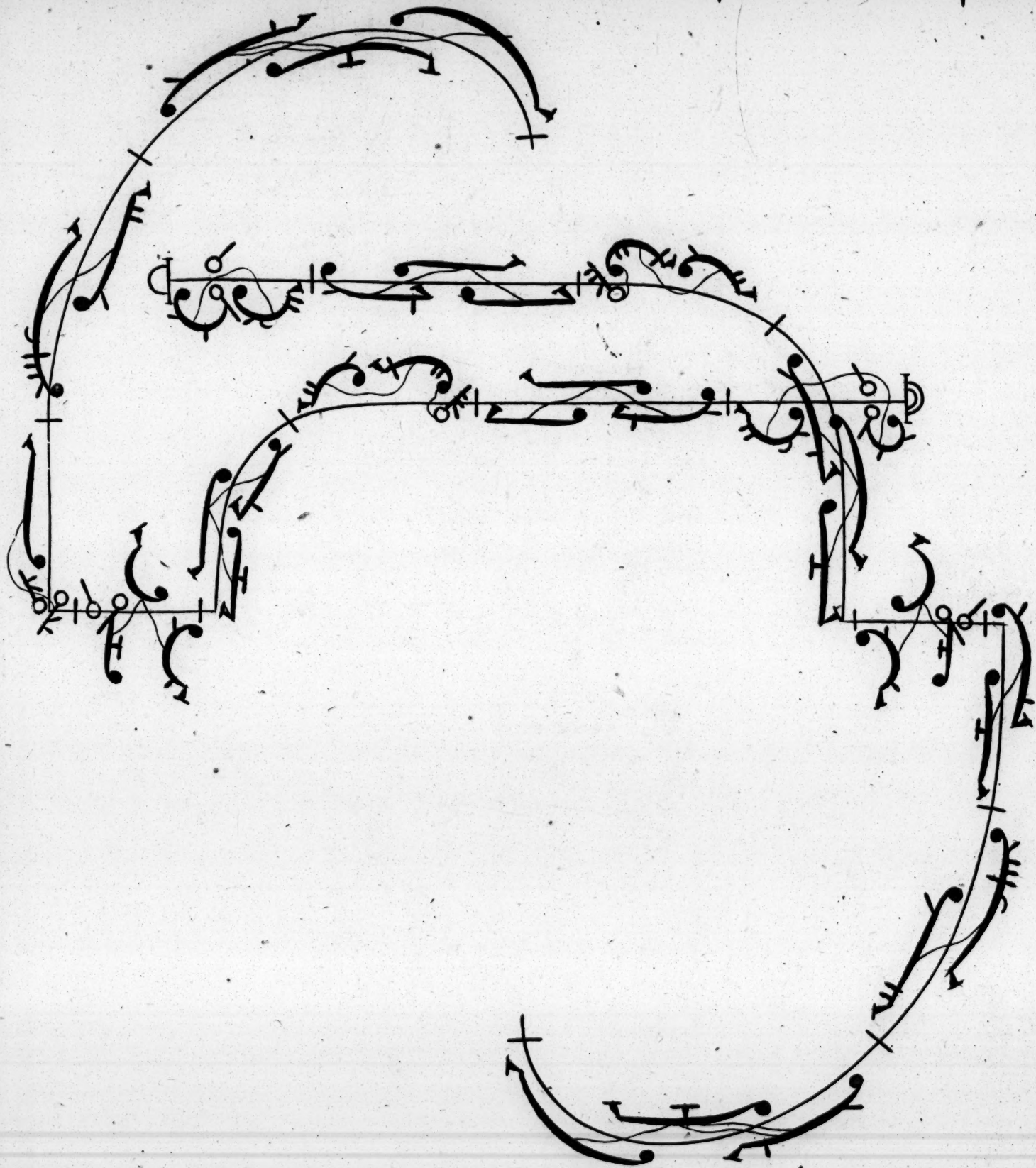
The Garot
M^r. Kellom's
New Dance
for y^e Year 1720.



1st Couplet.



The Garot

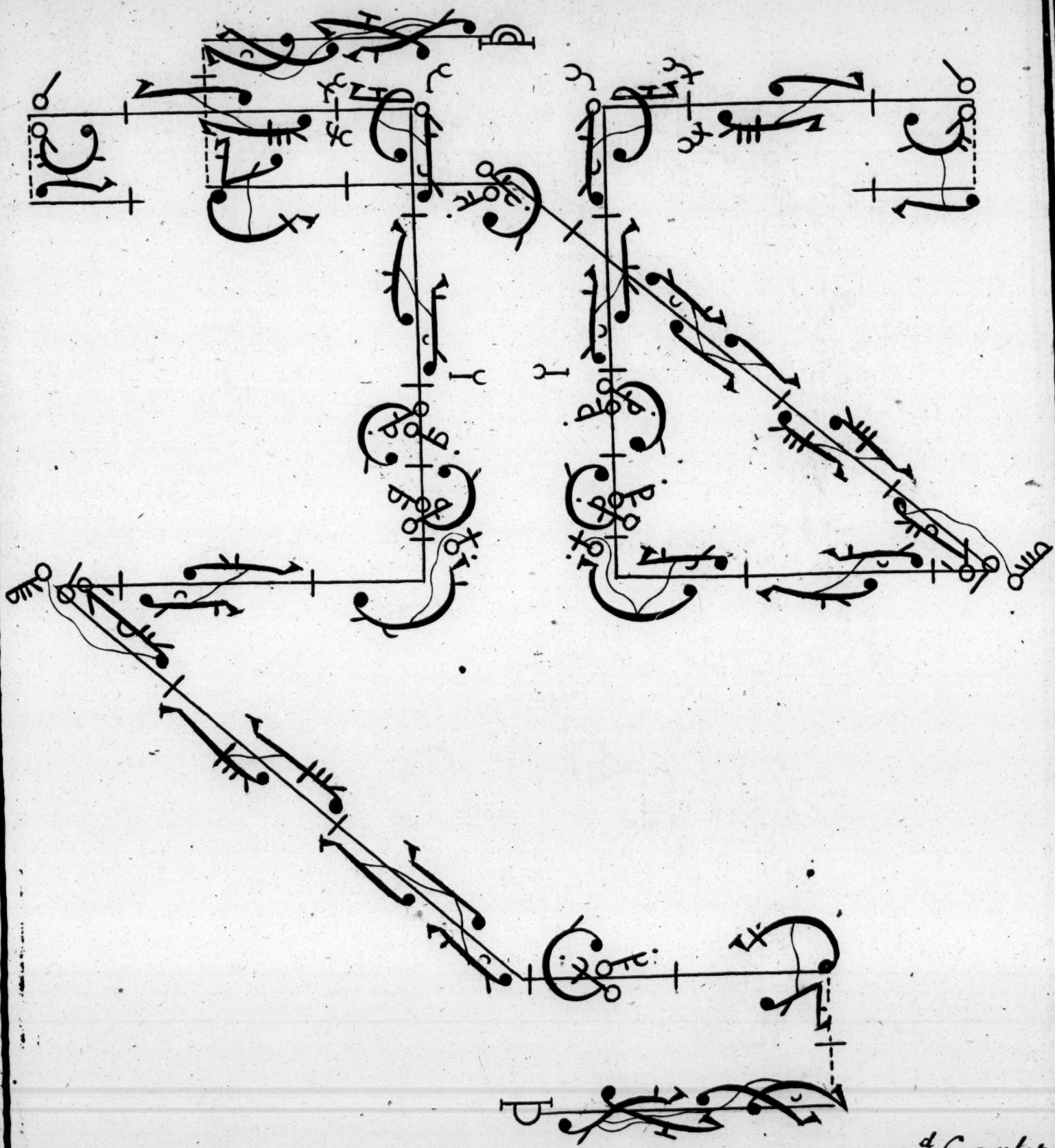


2.^d Couplet



The Gavot

Soft



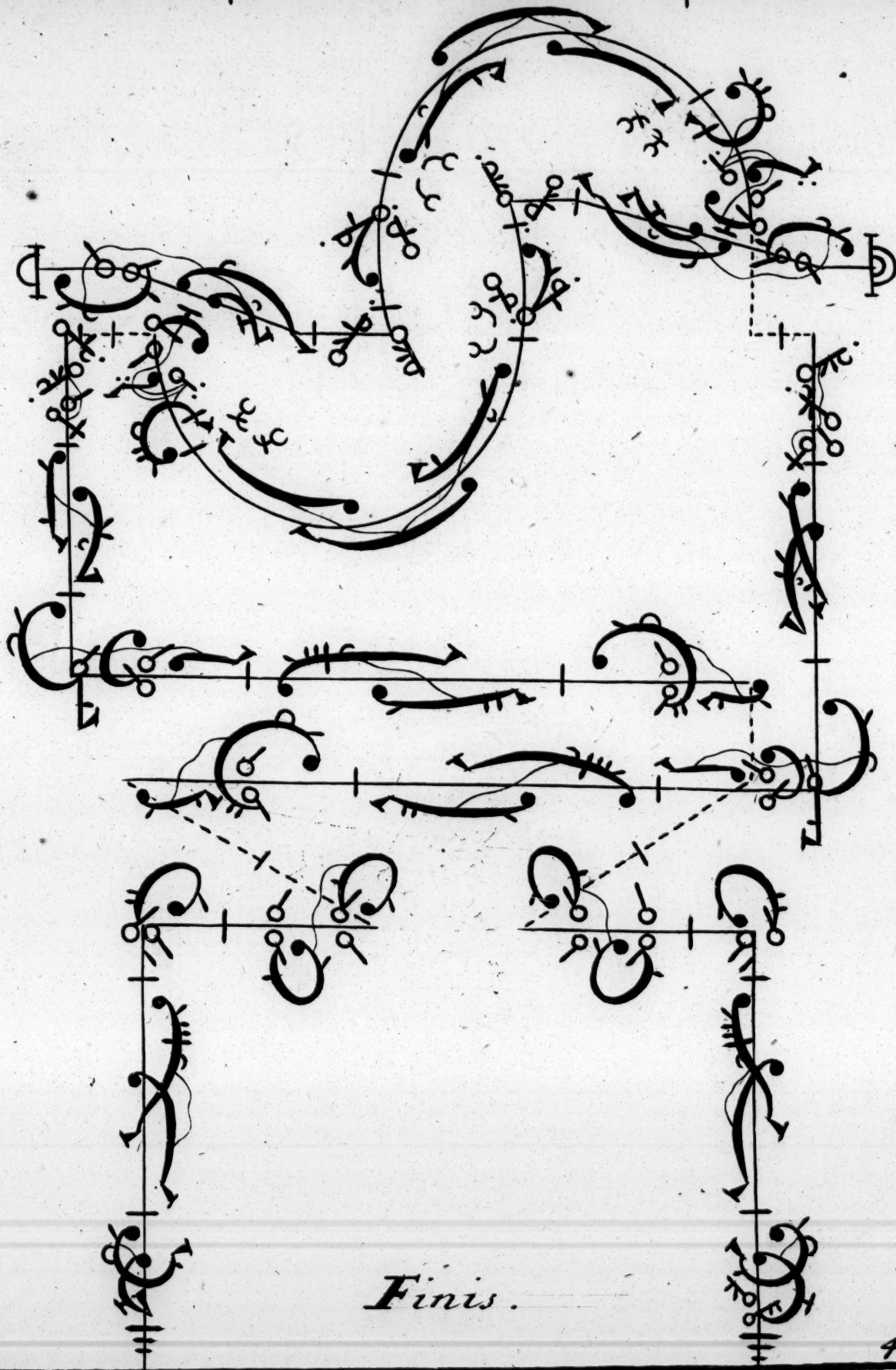
3^d Couplet.



The Gavot

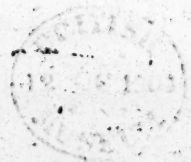
Soft

Fin:



Finis.

4th Couplet



The
ADDRESS
a New
RIGADOOON

Compos'd
for the Year 1719
by

M^r. Kellom Tomlinson

*For the Use and Improvement of his Scholars; writ in Characters &
Publish'd by him for the further Encouragement of Dancing.*

B: The following Dances Compos'd by M^r. Kellom are likewise Printed, viz.

The Prince Eugene.

The Submission.

The Shepherds.

The Passepied Round O.

*To be had only of the Author, at his House in Devonshire Street, the last but one on y^e right
hand, before you Enter into Queens Square, near Ormond Street:*

Price 5 Shillings.

The

ADDRESSES

NEW

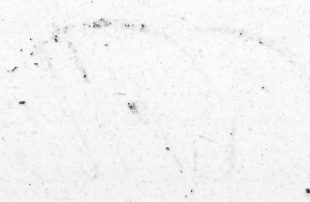
RIGADON

Company

for the

for

Wm



Printed by J. W. Smith, No. 10, South Street, New York.

Published by J. W. Smith, No. 10, South Street, New York.

For sale by J. W. Smith, No. 10, South Street, New York.

For sale by J. W. Smith, No. 10, South Street, New York.

For sale by J. W. Smith, No. 10, South Street, New York.

For sale by J. W. Smith, No. 10, South Street, New York.

For sale by J. W. Smith, No. 10, South Street, New York.

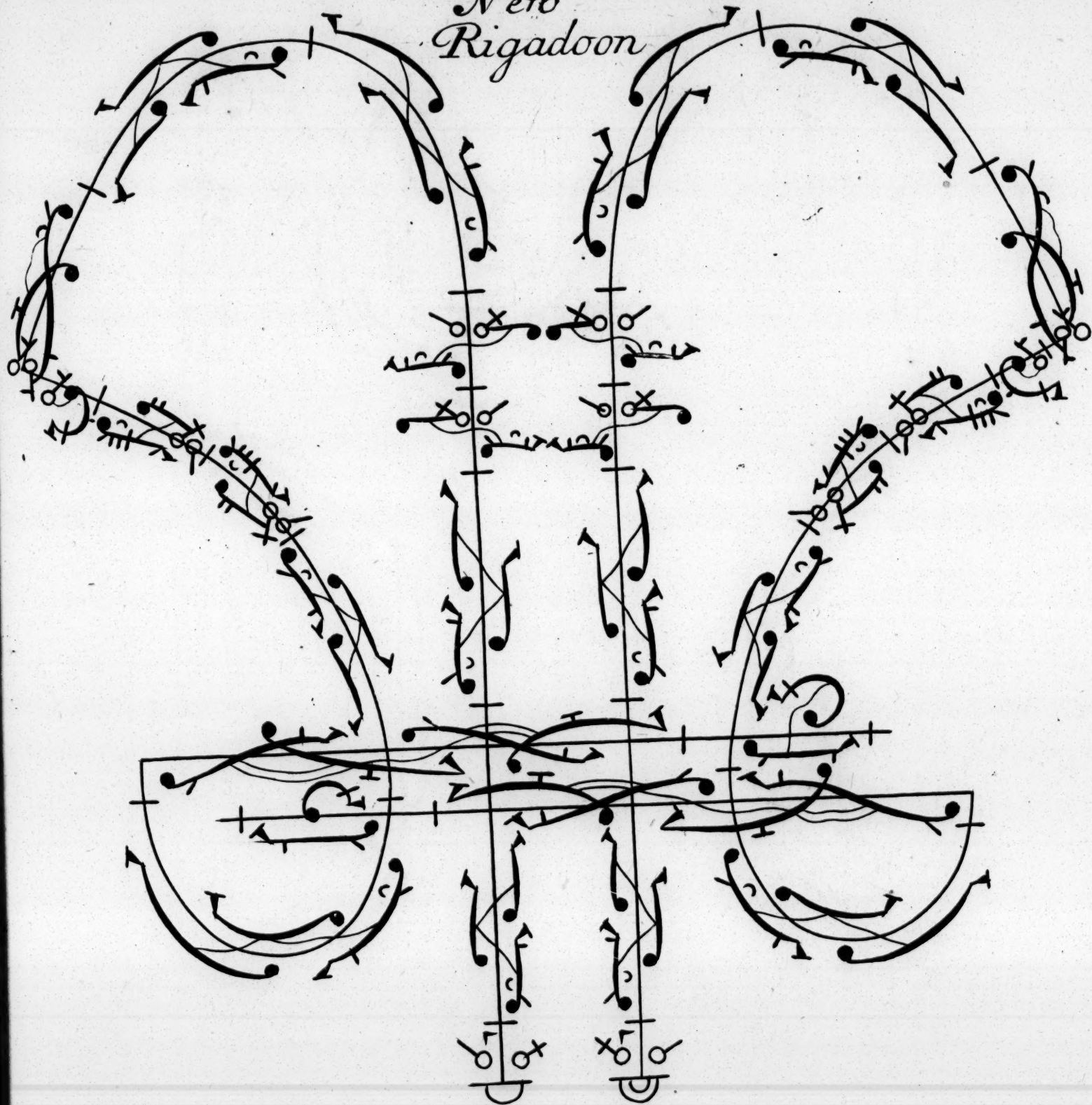
For sale by J. W. Smith, No. 10, South Street, New York.

For sale by J. W. Smith, No. 10, South Street, New York.

The Tune by Mr. Babell

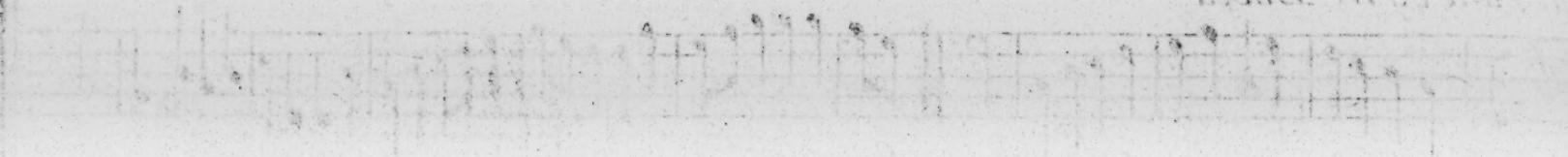
Rigadoon

The Address
Mr. Kellom's
New
Rigadoon



1st Couplet

Ms. B. 1. 1. 1.

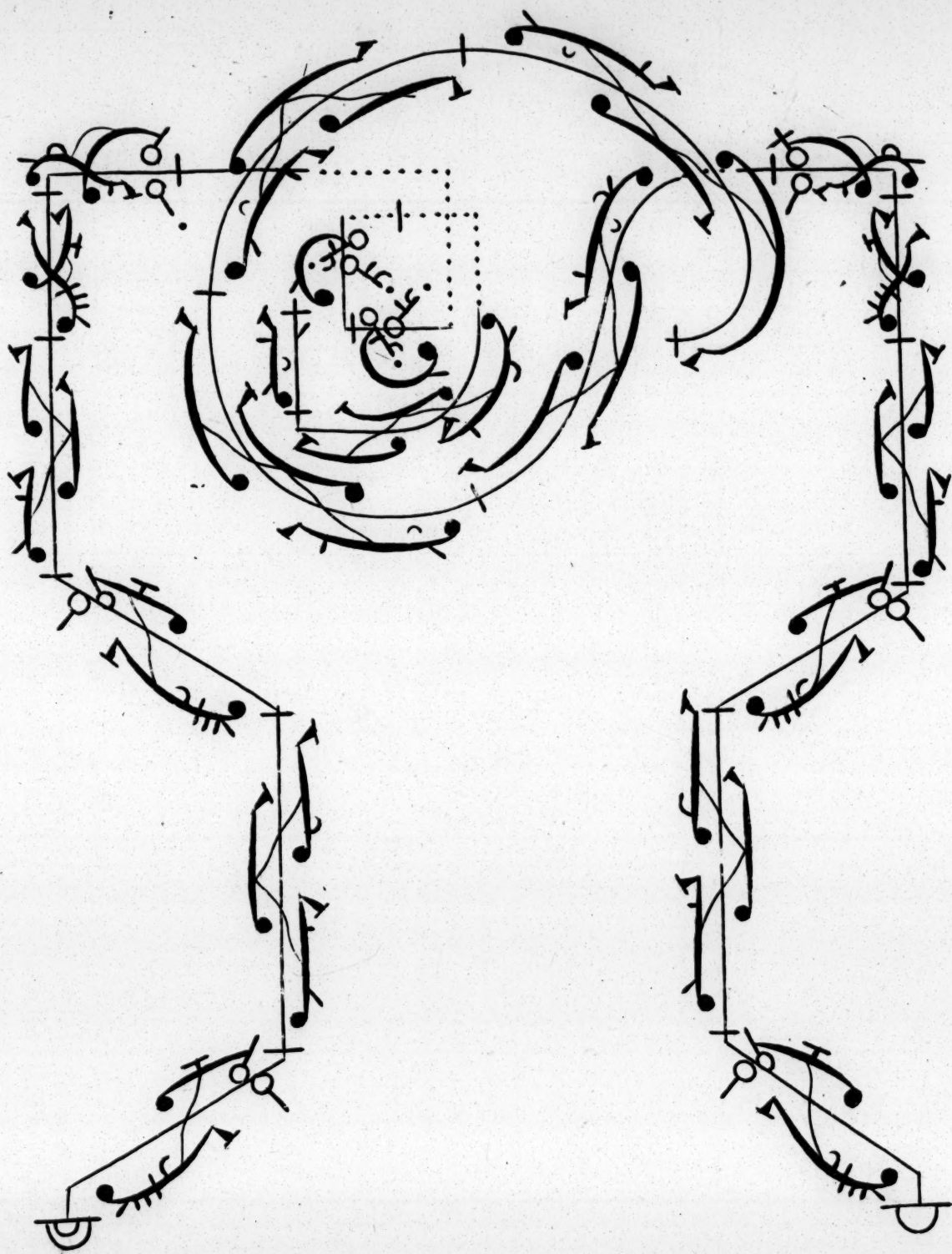


Chorus
No. 1



Handwritten notes or signatures at the bottom of the score.

The Address.



2^d Couplet

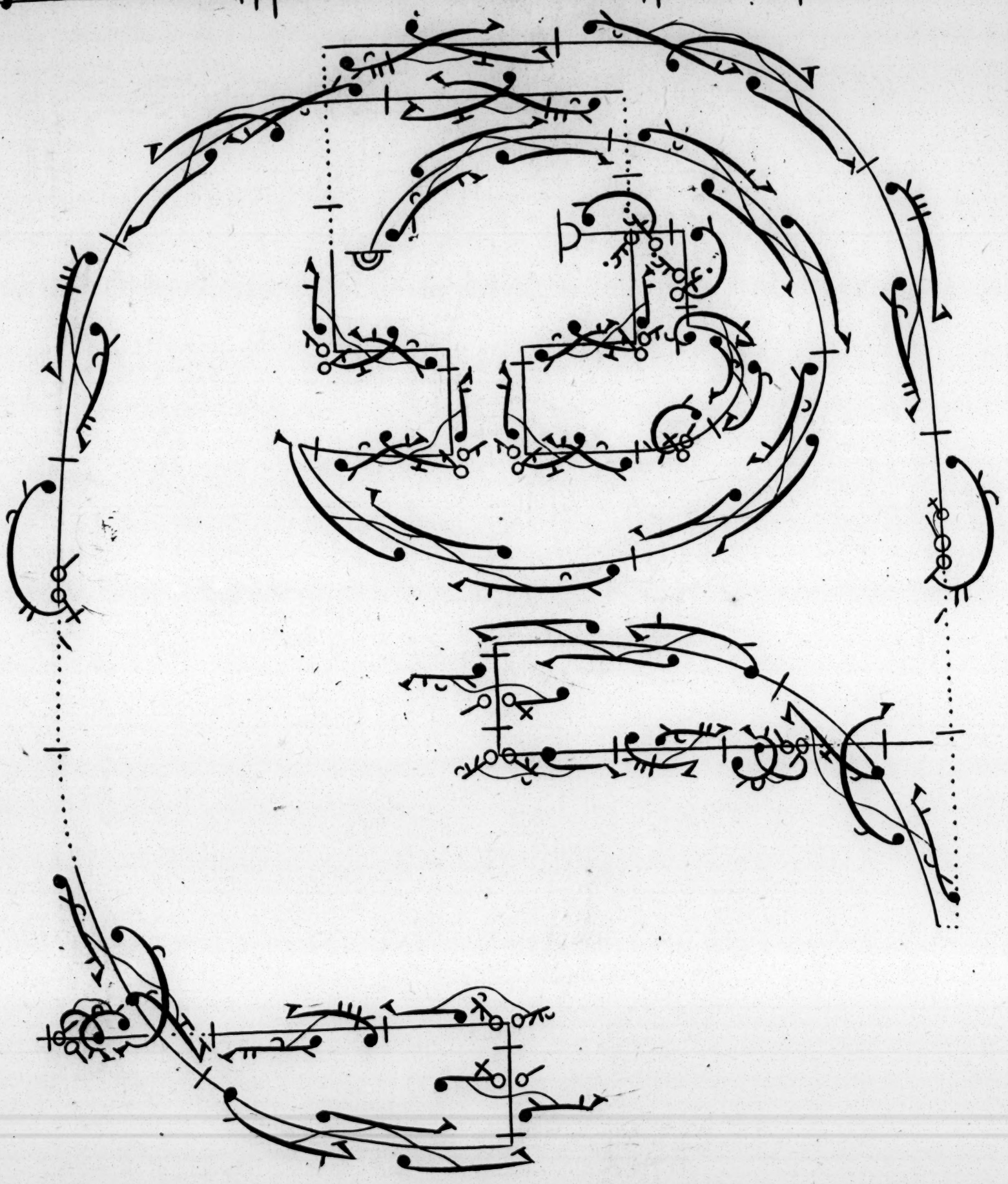
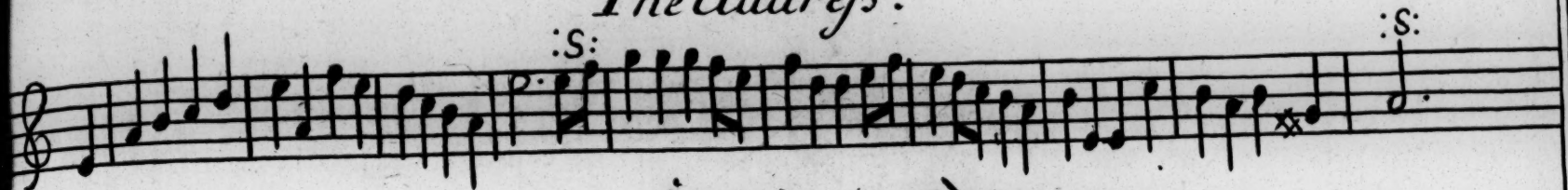
1861



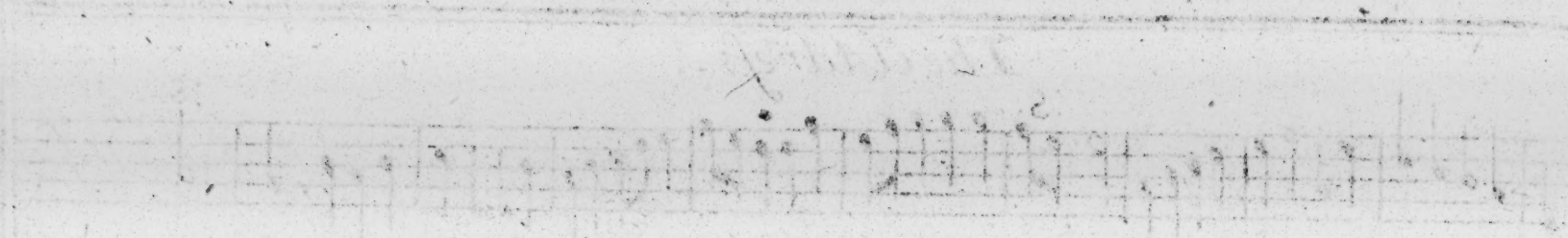
LIBRARY
1861

1861

The Address.



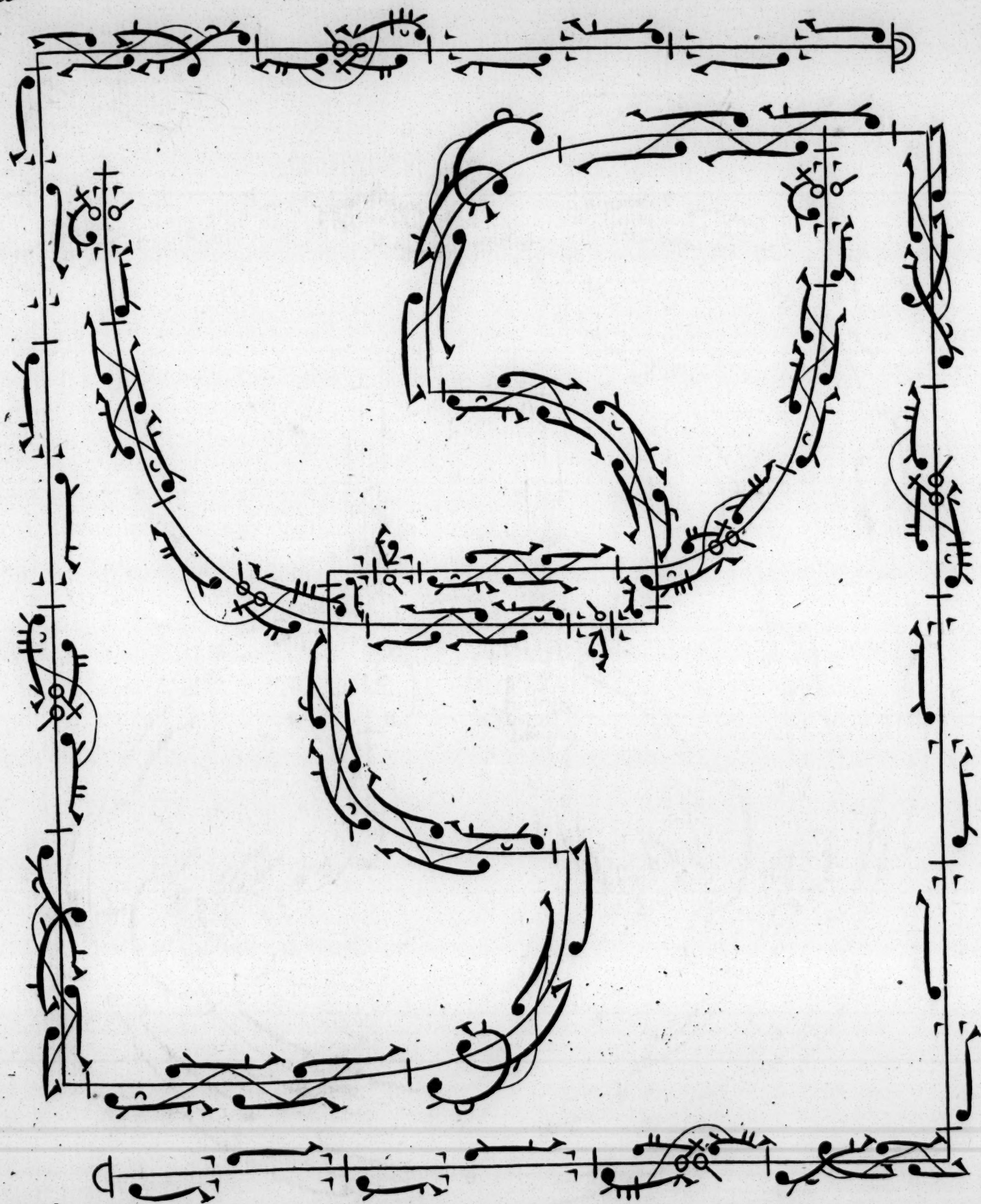
3.^d Couplet



The Address.



Menuett



4th Couplet

Handwritten title or text at the top of the page.



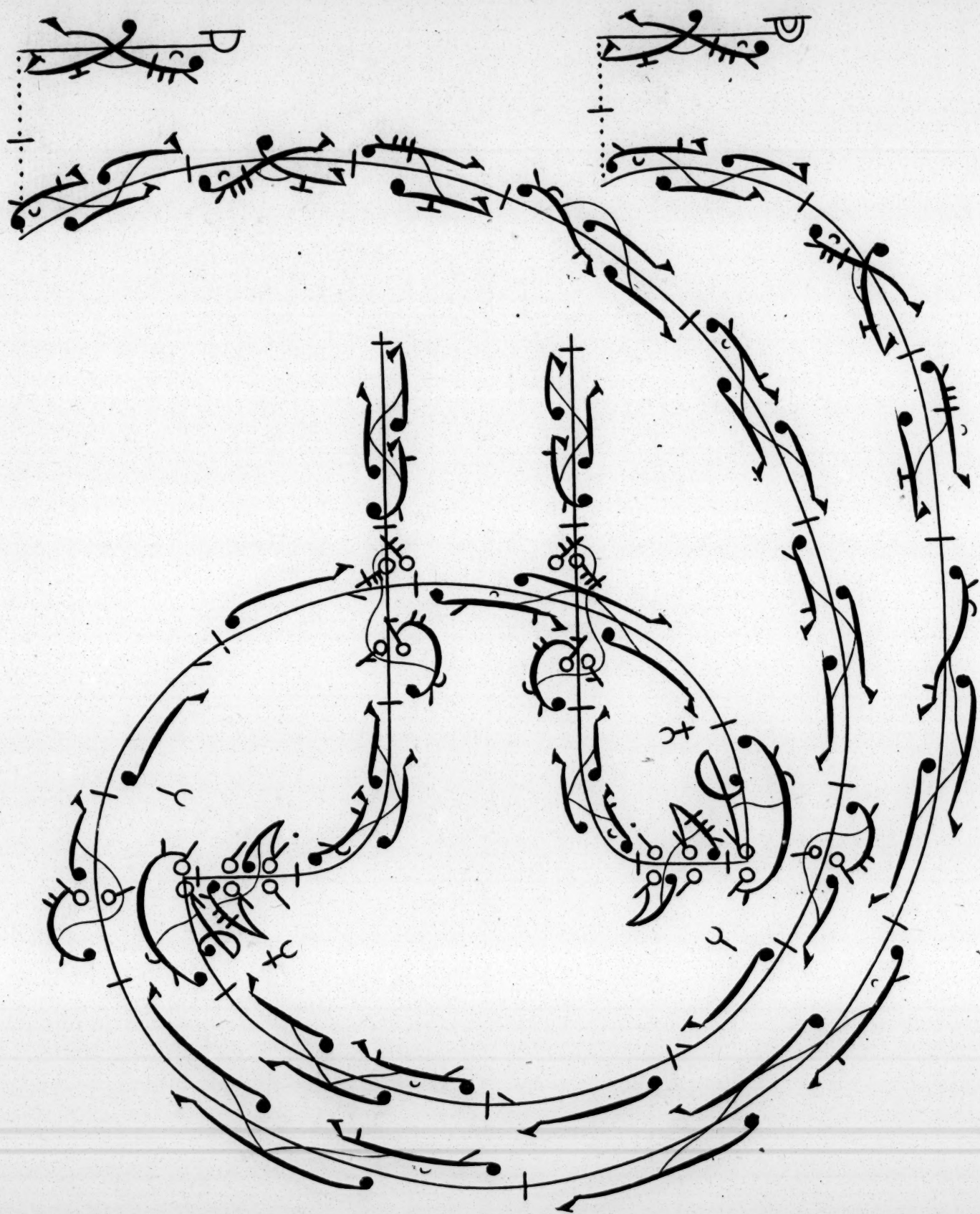
Handwritten text at the bottom left of the page.

The S
Rigaa

The Second.

The Address.

Rigadoon

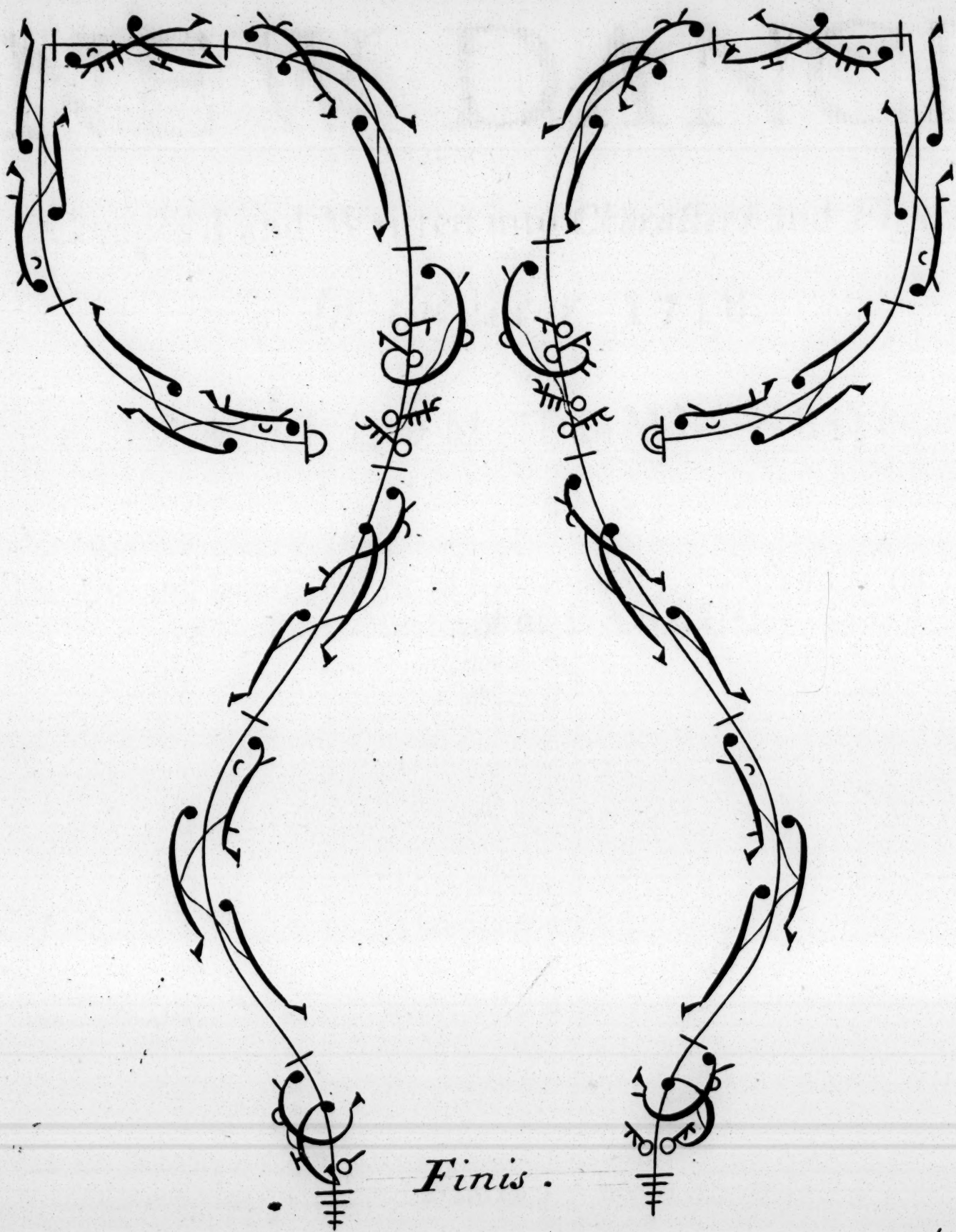
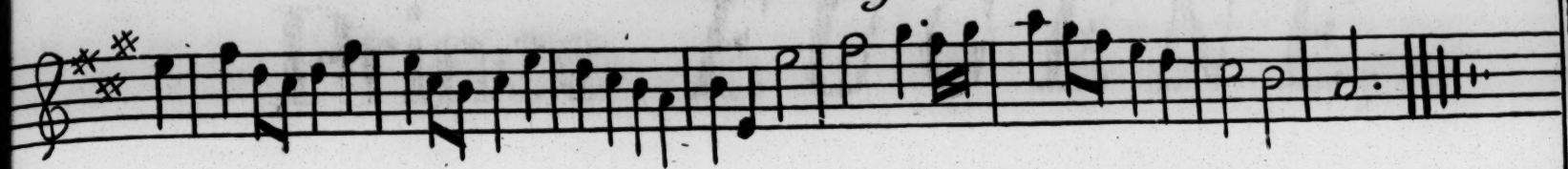


5th Couplet

Handwritten musical notation on a staff, including a treble clef and various notes. The text "The Church" is written above the staff.

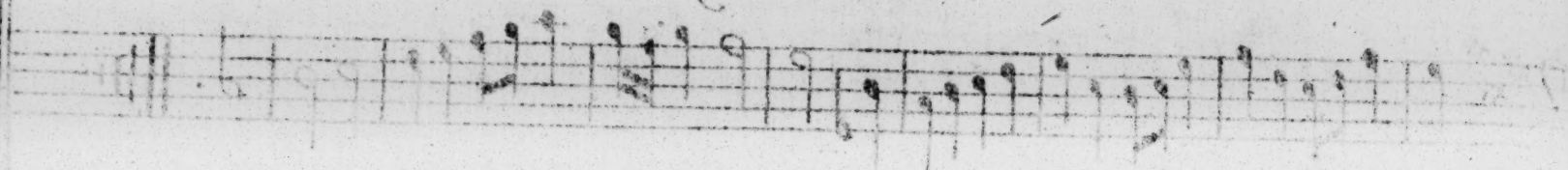


The Address.



6th Couplet

The Church



THE
Prince *EUGENE*,
A
NEW DANCE,

Compos'd and Written into *Characters and Figures*,
In the Year 1718.

By KELLOM TOMLINSON,

FOR

The Use and Improvement of his Scholars; Publish'd for the further
Encouragement of DANCING.

N. B. The following Dances by Mr. *Kellom* is also printed, *viz.*

The *Submission*,
The *Shepherdes*,
The *Passepied Round O.*

To be had at the Author's in *Southampton Street*, the Fifth Door from
Holbourn, on the Left Hand going up to *Bloomsbury Square*.
Price five shillings.

THE
PRINCE EUGENE

NEW DANCE

Composed and Arranged by the Author

By the Author

W. K. L. TOMLINSON

THE NEW DANCE, A NEW DANCE, A NEW DANCE



THE NEW DANCE, A NEW DANCE, A NEW DANCE

THE NEW DANCE, A NEW DANCE, A NEW DANCE

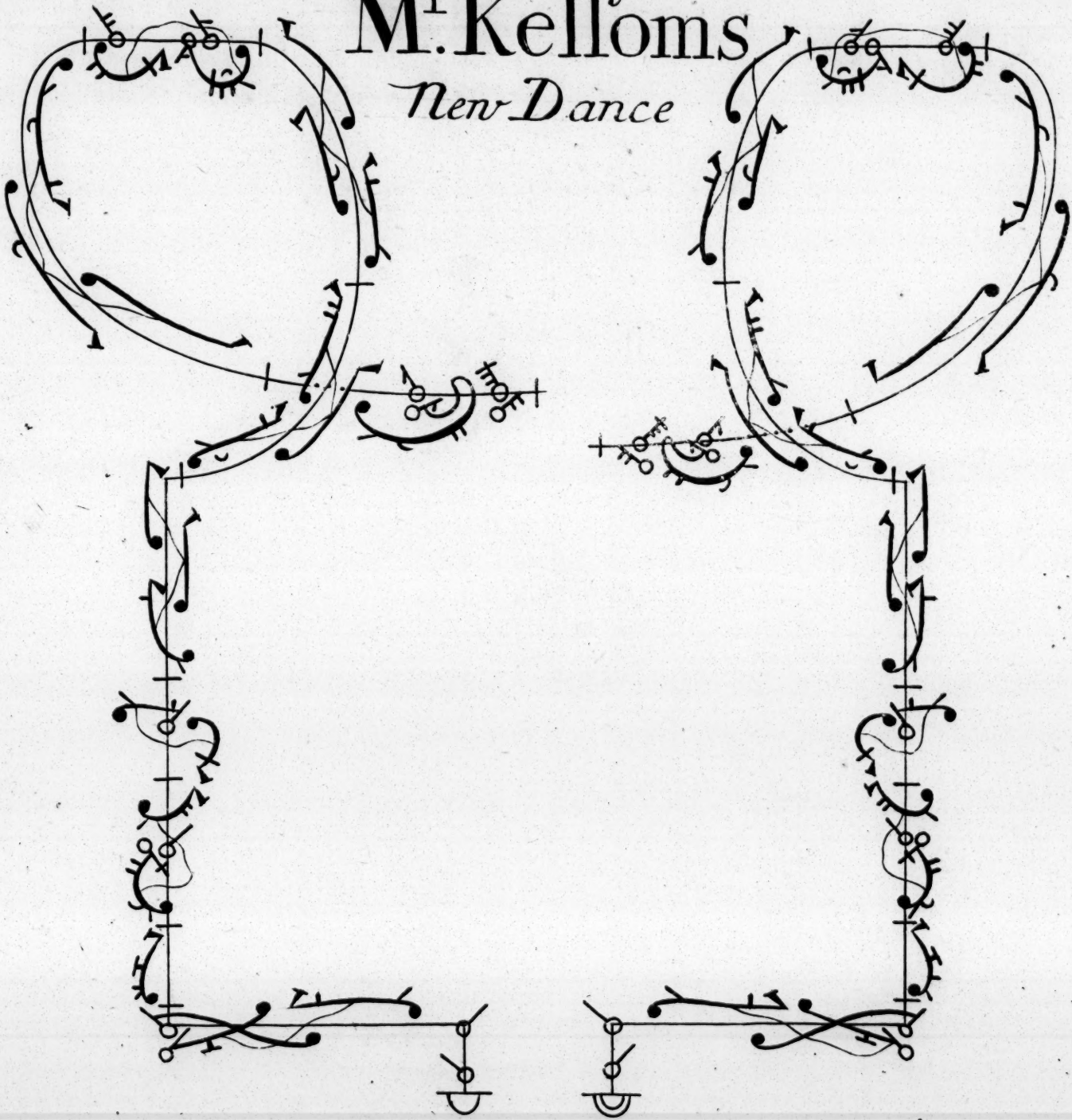
THE NEW DANCE, A NEW DANCE, A NEW DANCE

March



The Tune by Mr Læillet

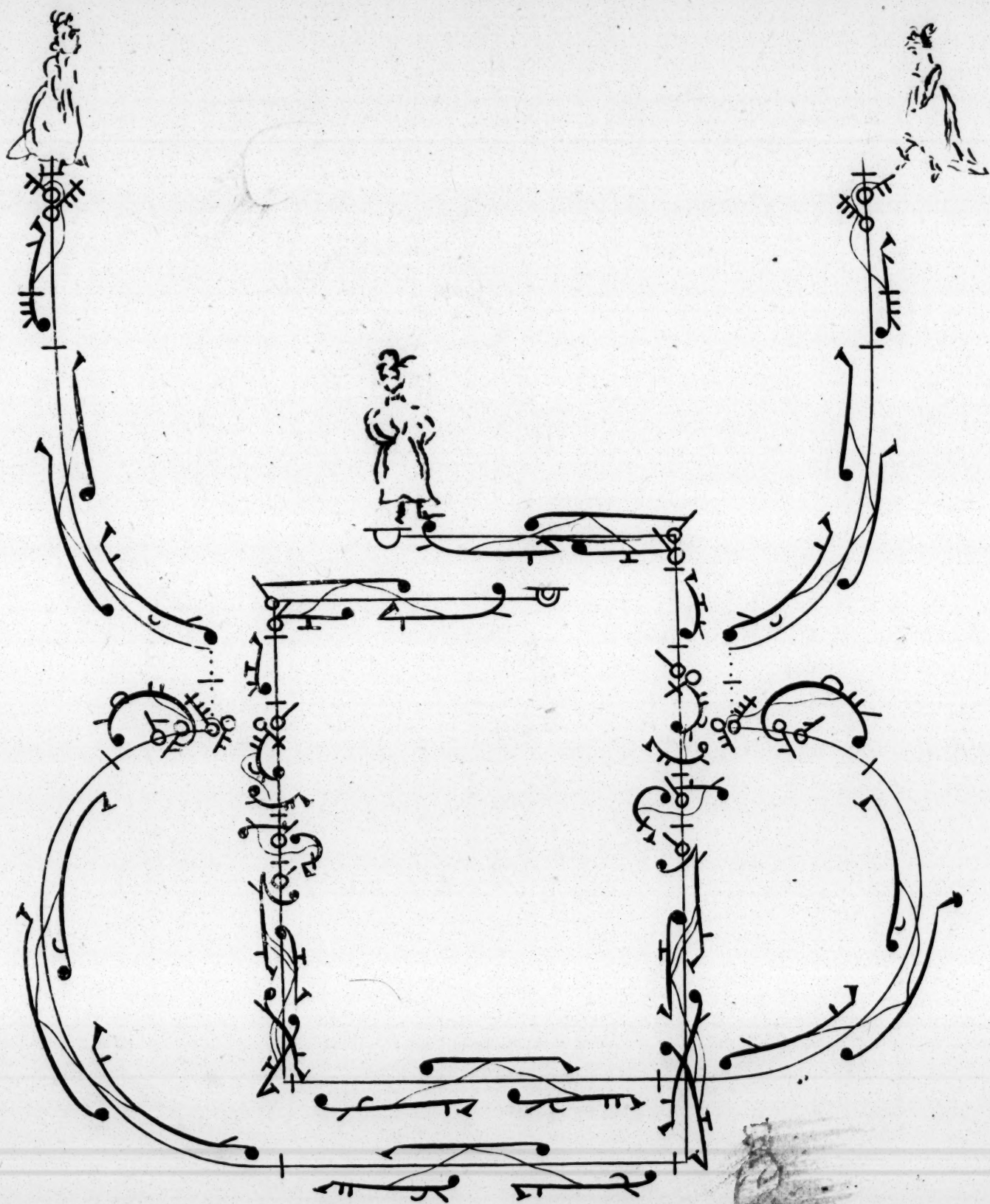
The
Prince Eugene
Mr. Kelloms
New Dance



1st Couplet



The Prince Eugene .

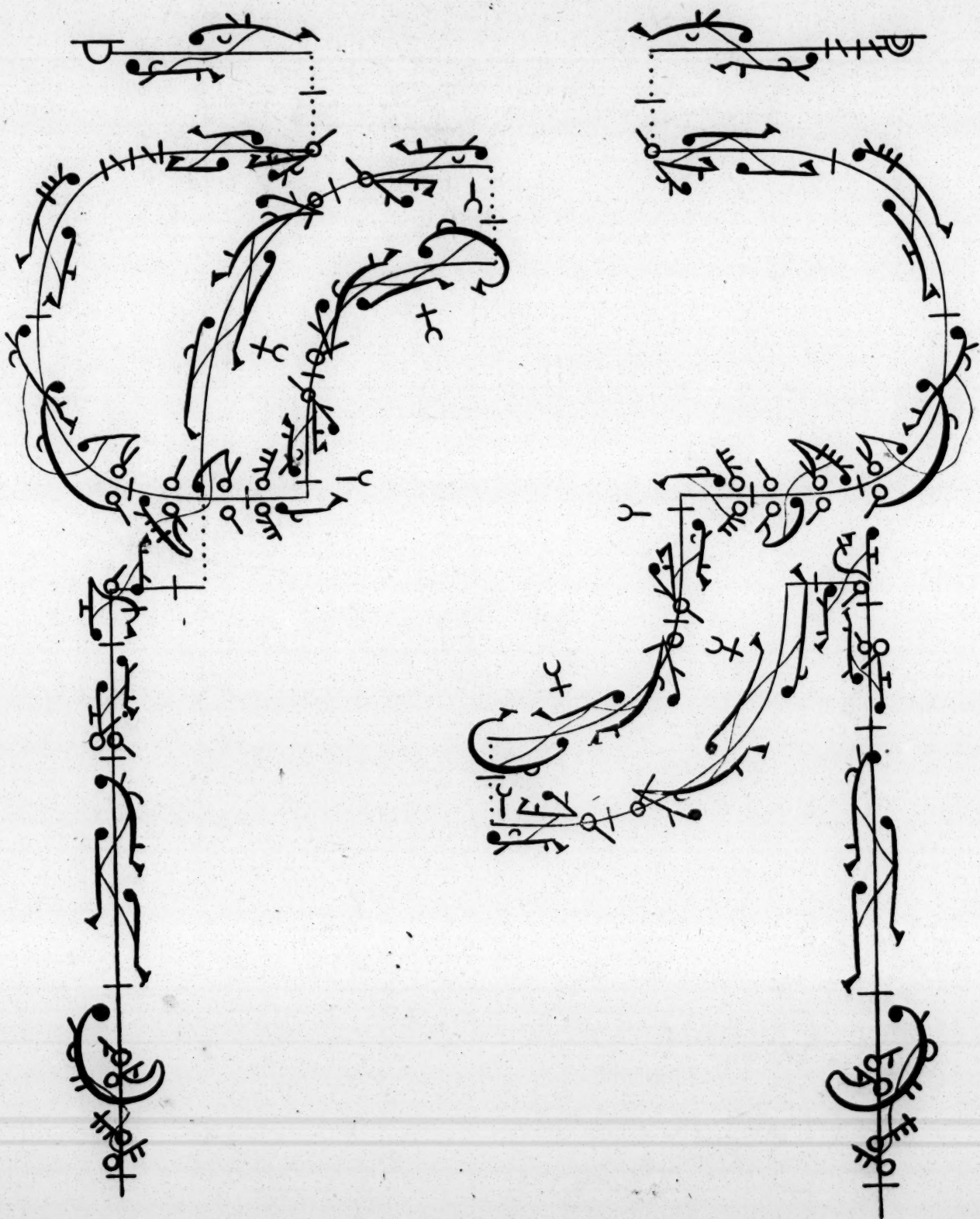


2.^d Couplet

1. The first part of the paper is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are as follows:

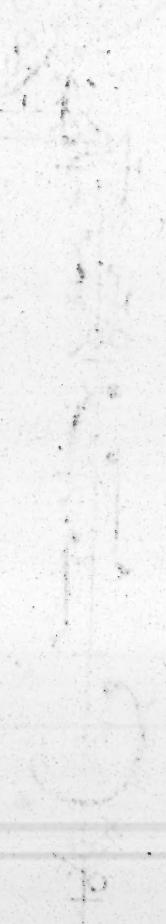
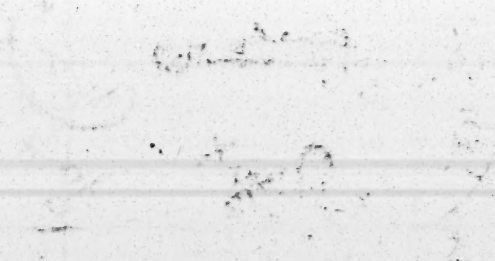
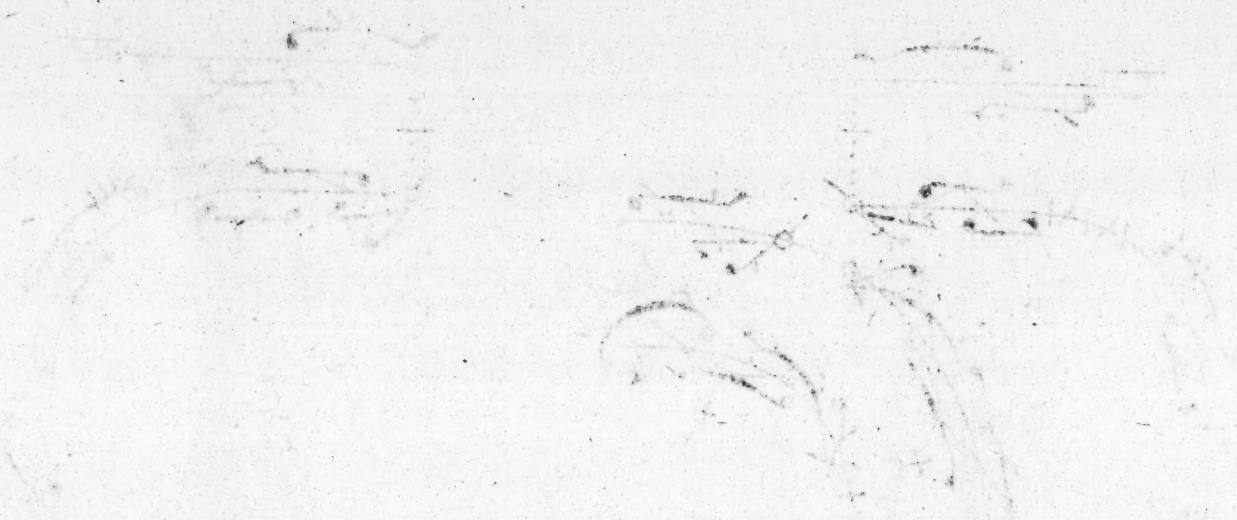
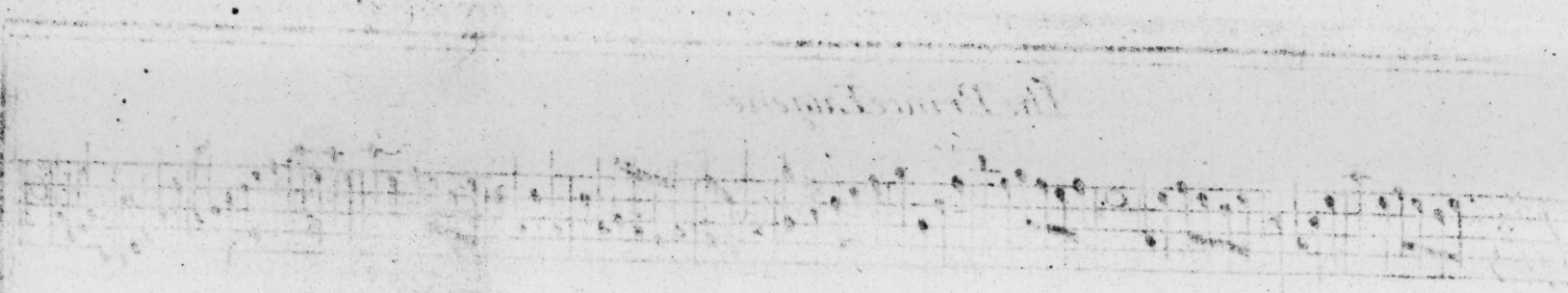
10-001

The Prince Eugene .

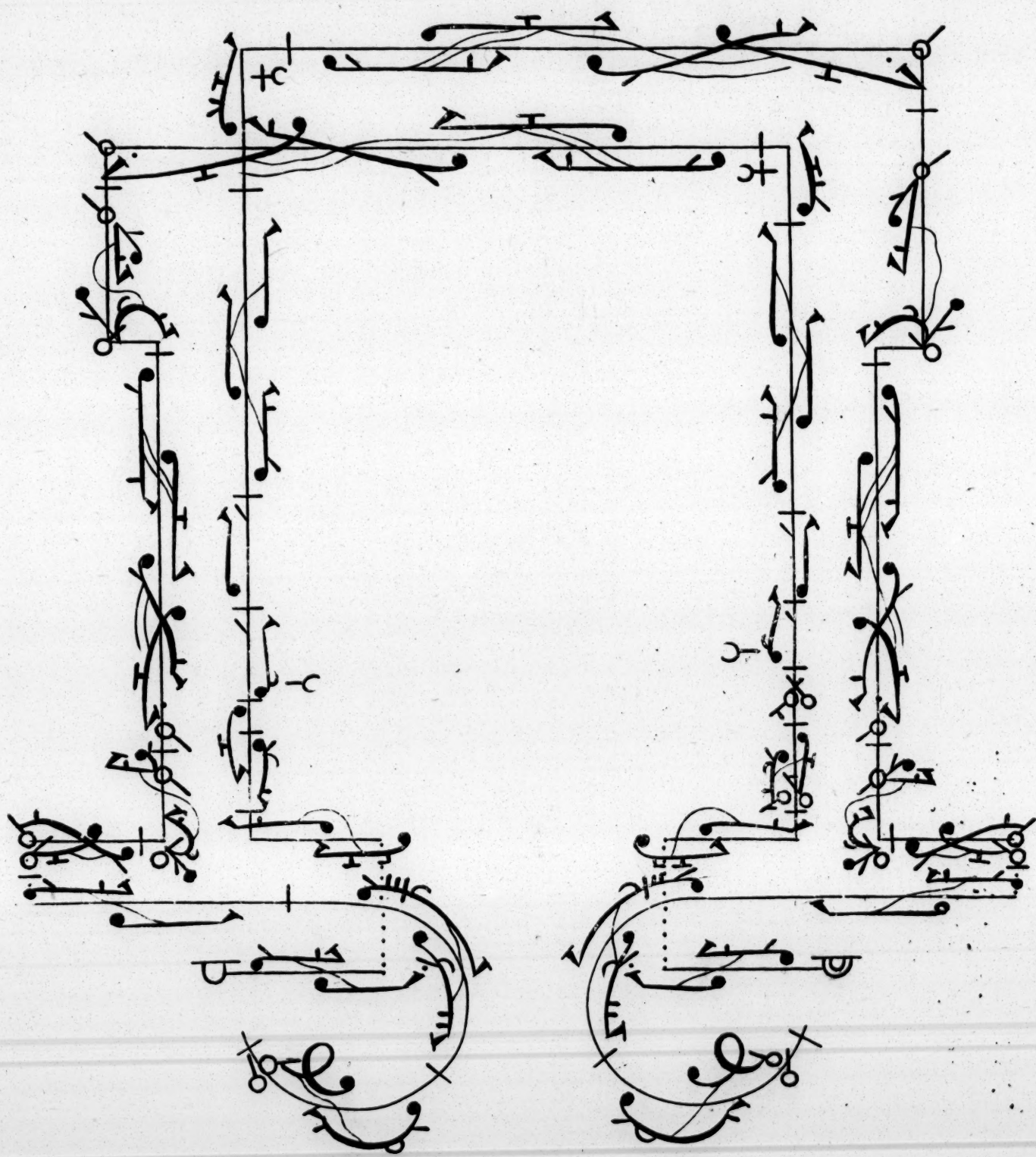


3.^d Couplet

The Broomfield



The Prince Eugene.



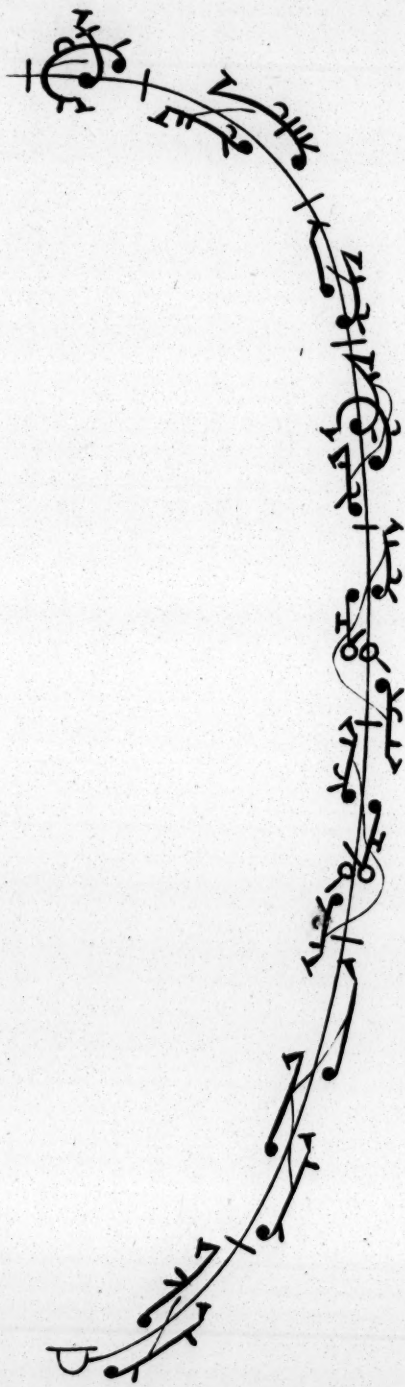
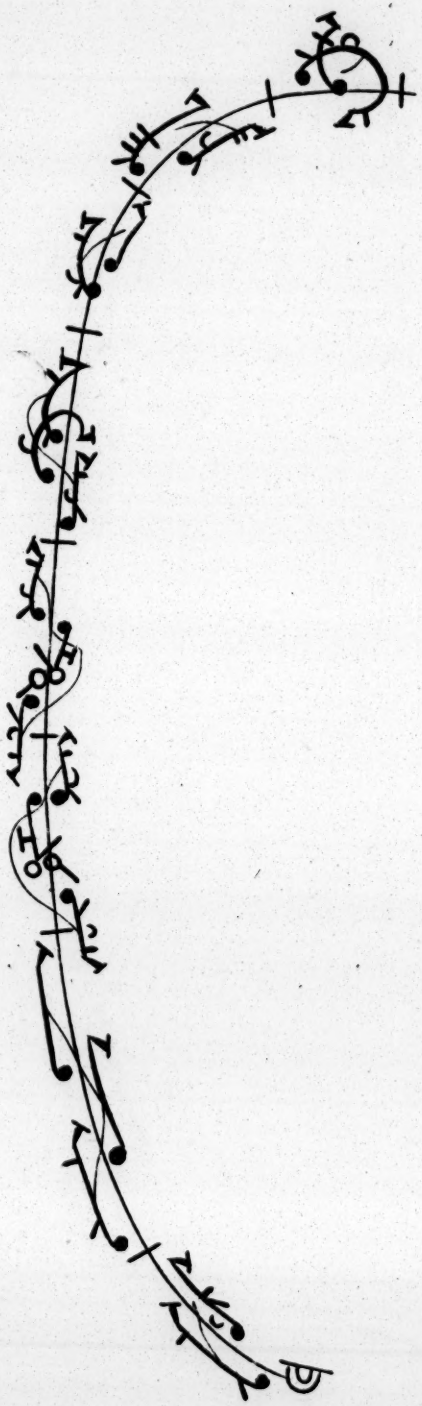
4th Couplet



The Prince Eugene.



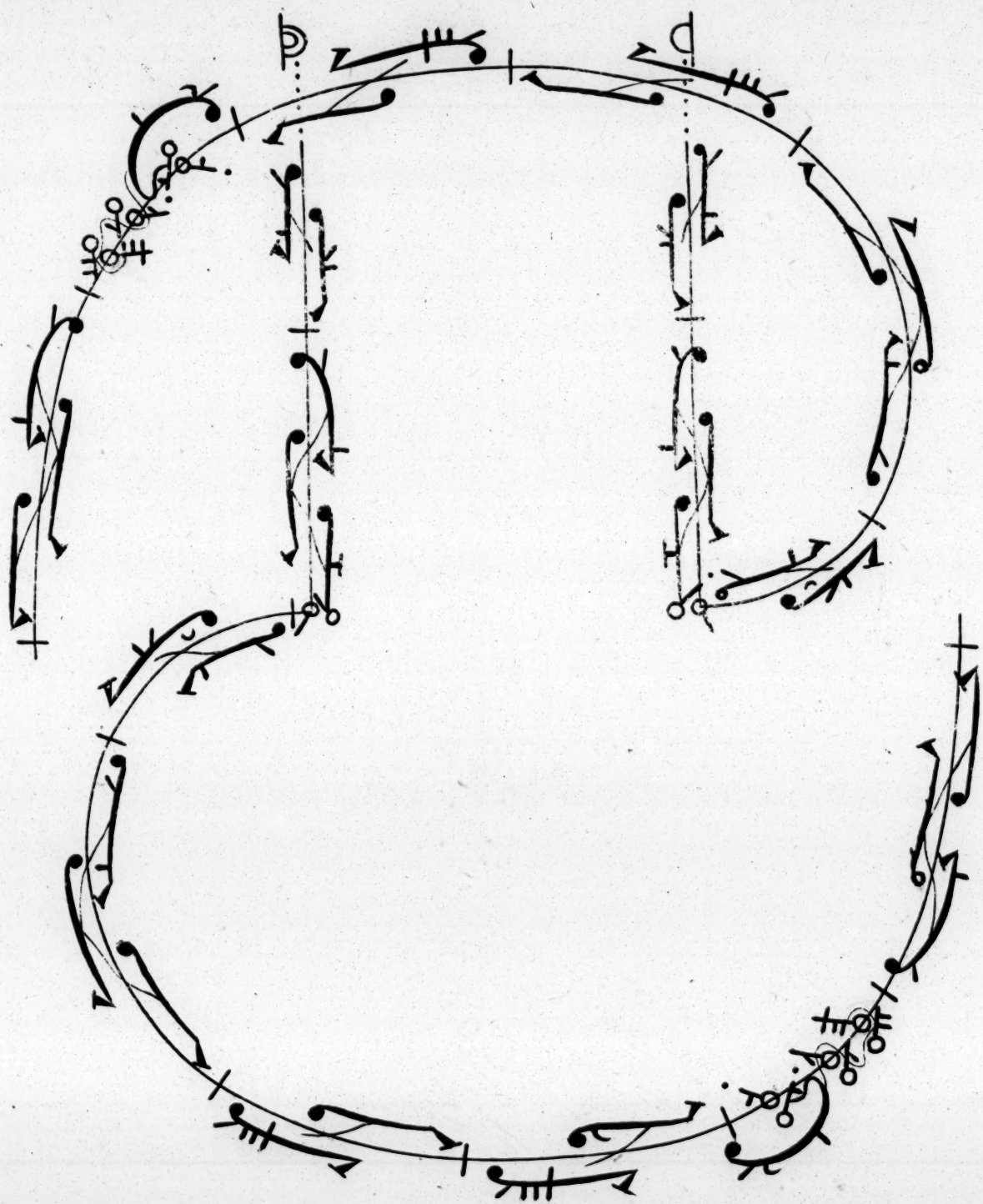
Saraband.



5th Couplet.



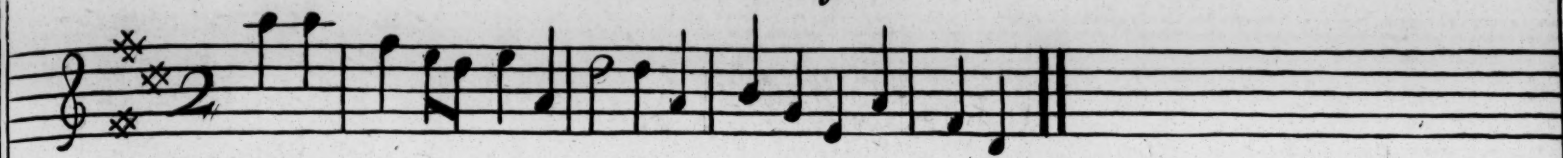
The Prince Eugene.



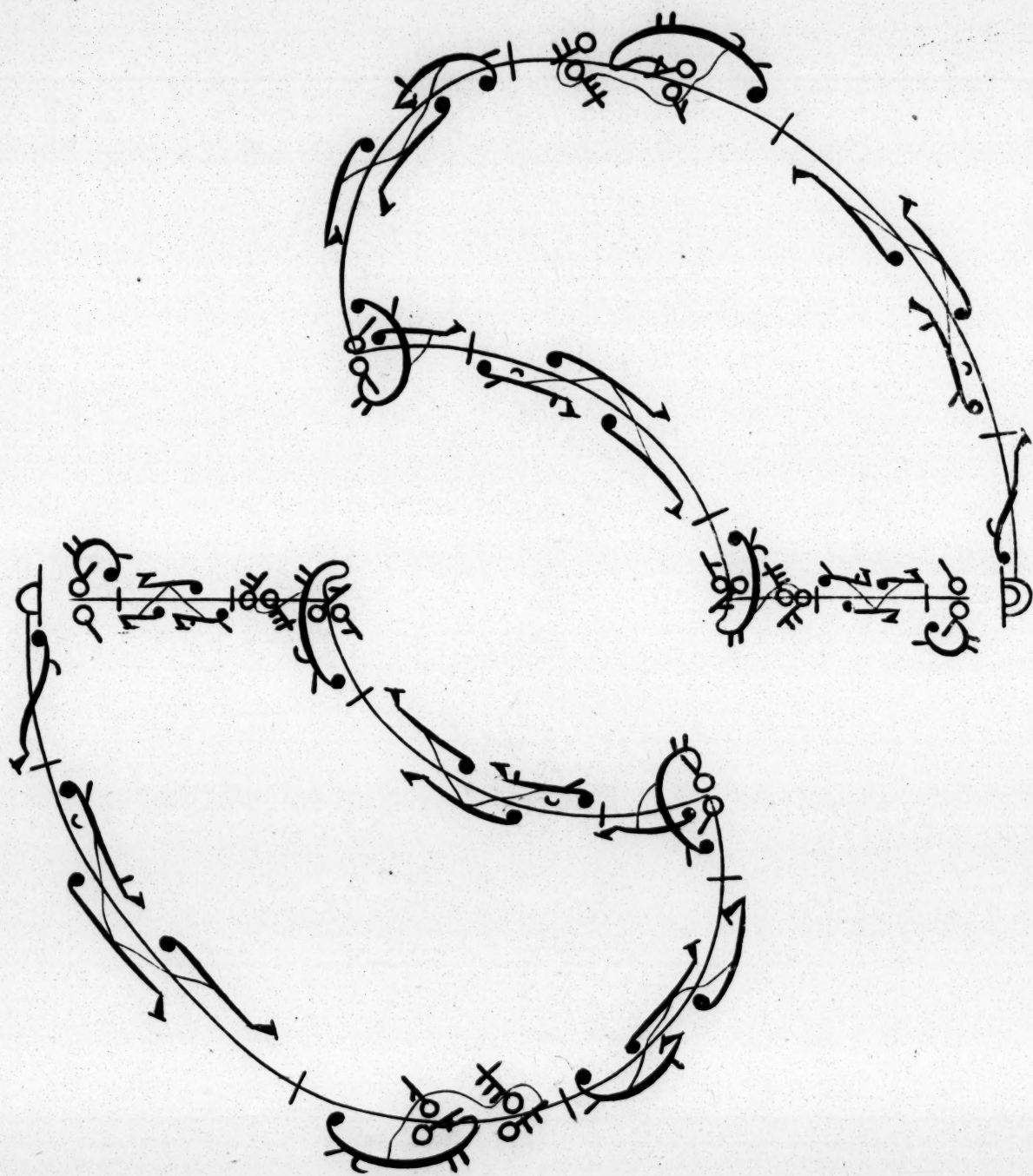
6th Couplet



The Prince Eugene



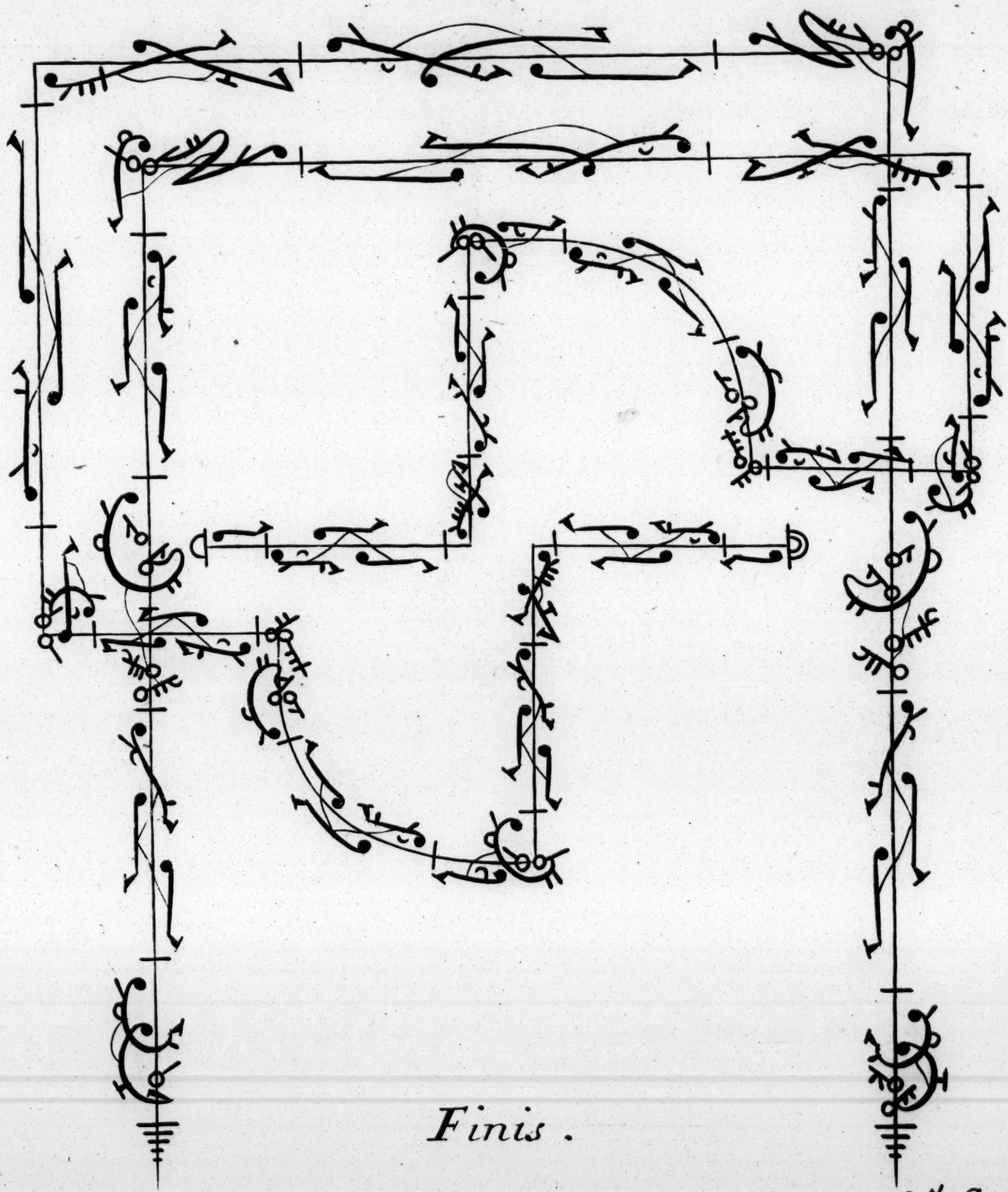
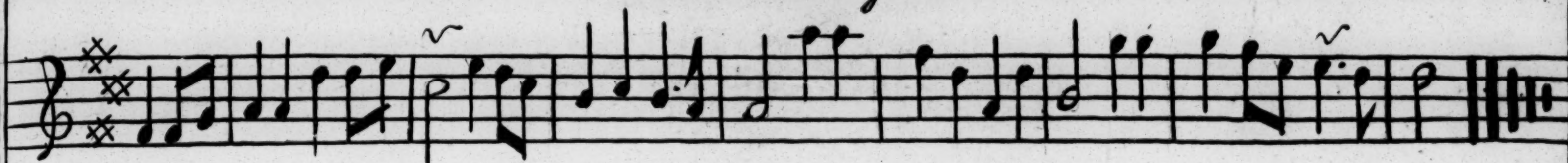
Garolte



7th Couplet



The Prince Eugene.



Finis .

8.th Couplet



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THE
SUBMISSION,
A
New BALL DANCE,

Compos'd and Written into Characters and Figures,

In the Year, 1717,

By *Kellom Tomlinson*, Dancing-Master.

For the Use and Improvement of his Scholars; Publish'd for the
further Encouragement of Dancing.



to be had at the Author's Lodgings at Mr. *Smith's* a Coach-maker, the Corner of
King's Gate Street Holbourn, or at Mr. *Walsh's*, at the *Harp and Hautboy*, in *Cathe-*
rine-Street in the *Strand*.

B. The following Dances by Mr. *Kellom* are likewise Printed, viz. The *She-*
pherdes and *Passepeid* Round O.

THE
SUBMISSION

BY
B. A. L. D. A. N. C. P.



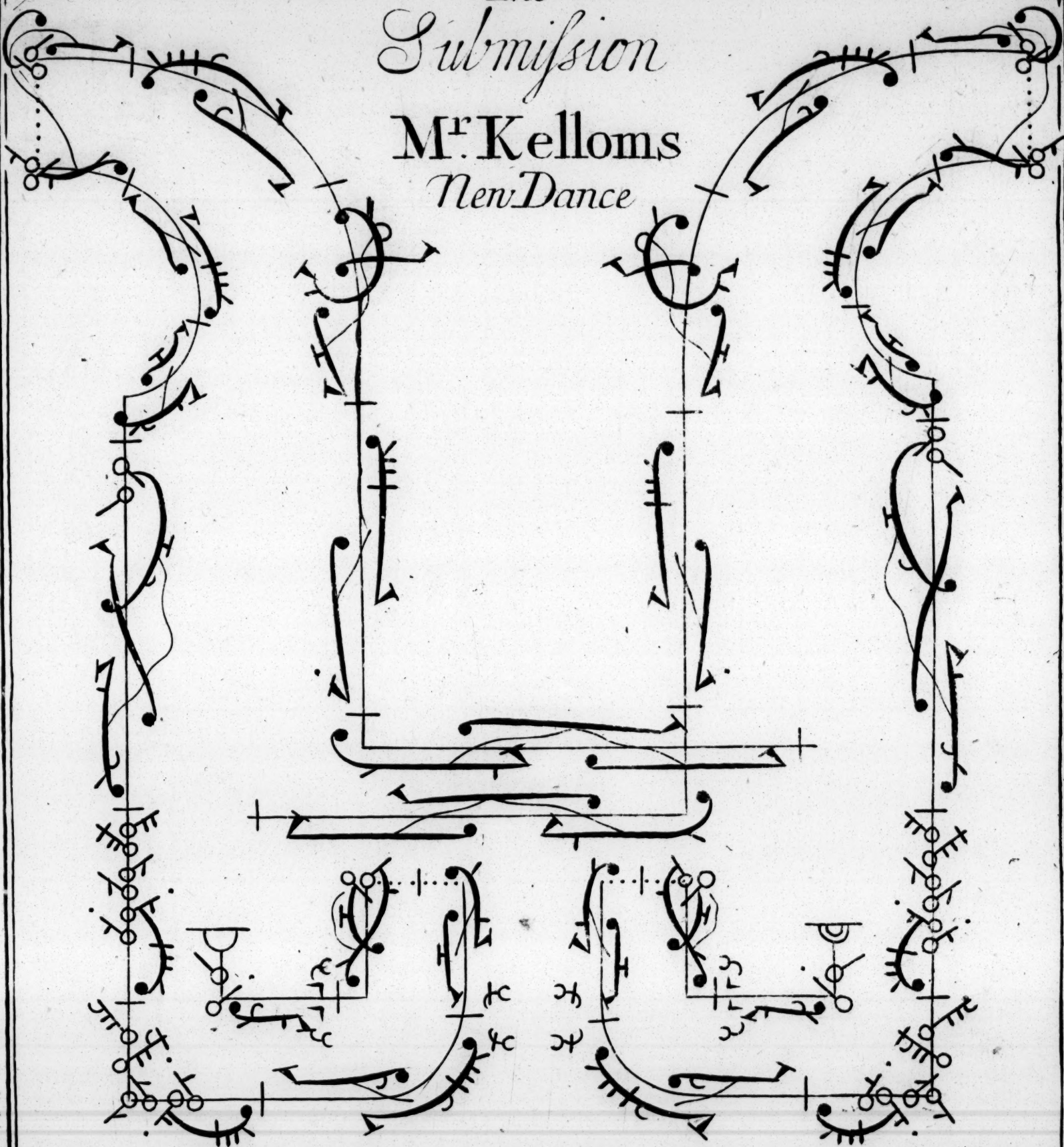
At the University of Toronto, in the Department of
Library, on the 18th day of May, 1892.
Witness my hand and the seal of the University of Toronto.
R. A. L. D. A. N. C. P.

Slow



The Tune by M^r. L. xillet.

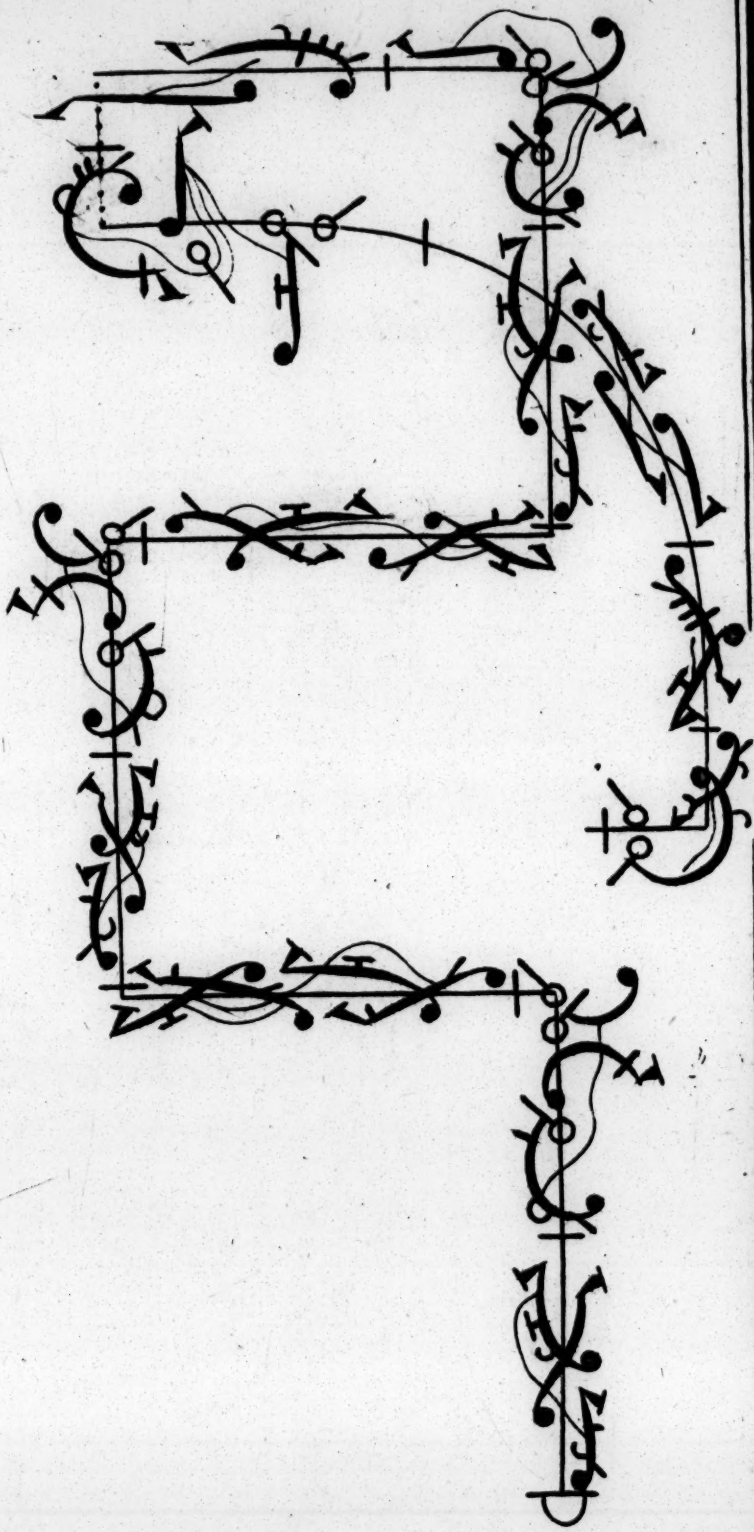
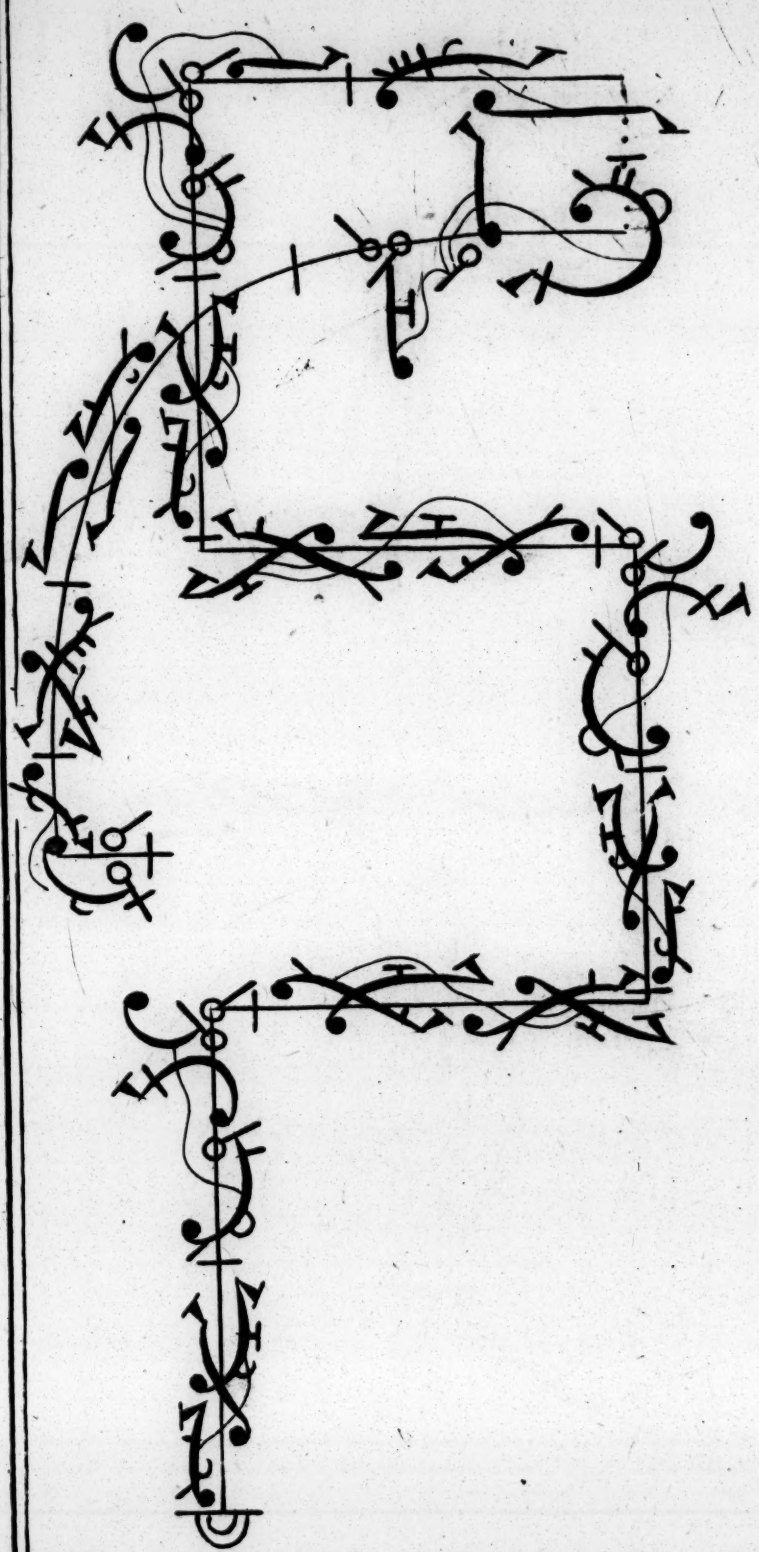
*The
Submission
M^r. Kelloms
New Dance*



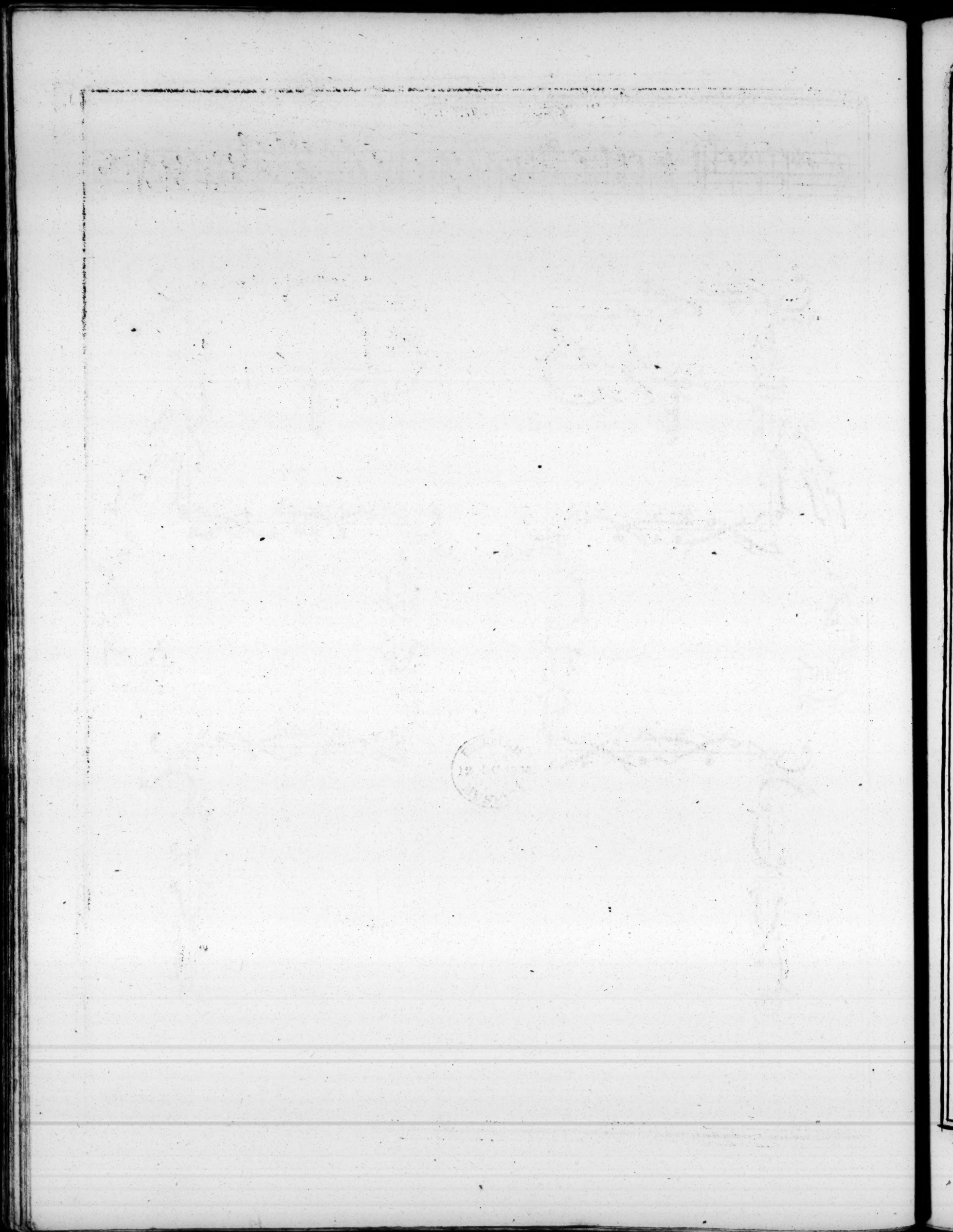
1st Couplet



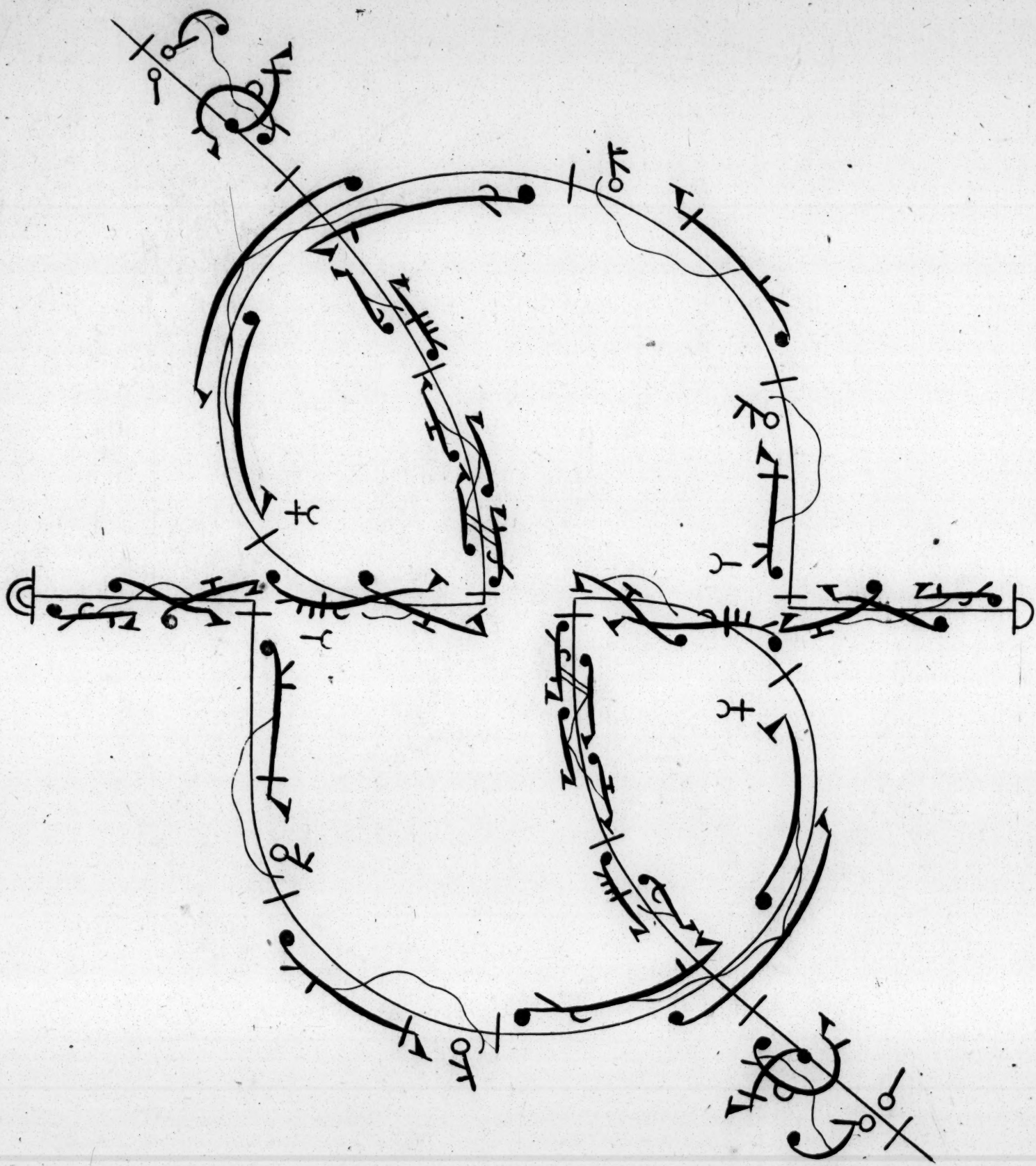
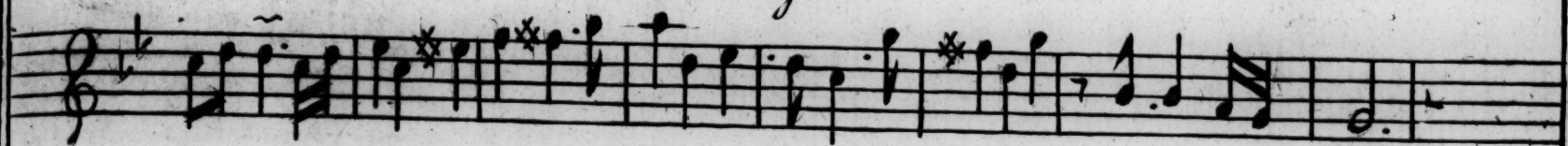
The Submission.



2.^d Couplet



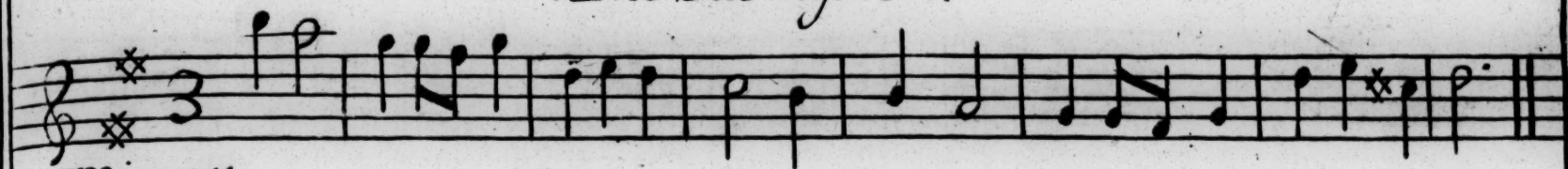
The Submission



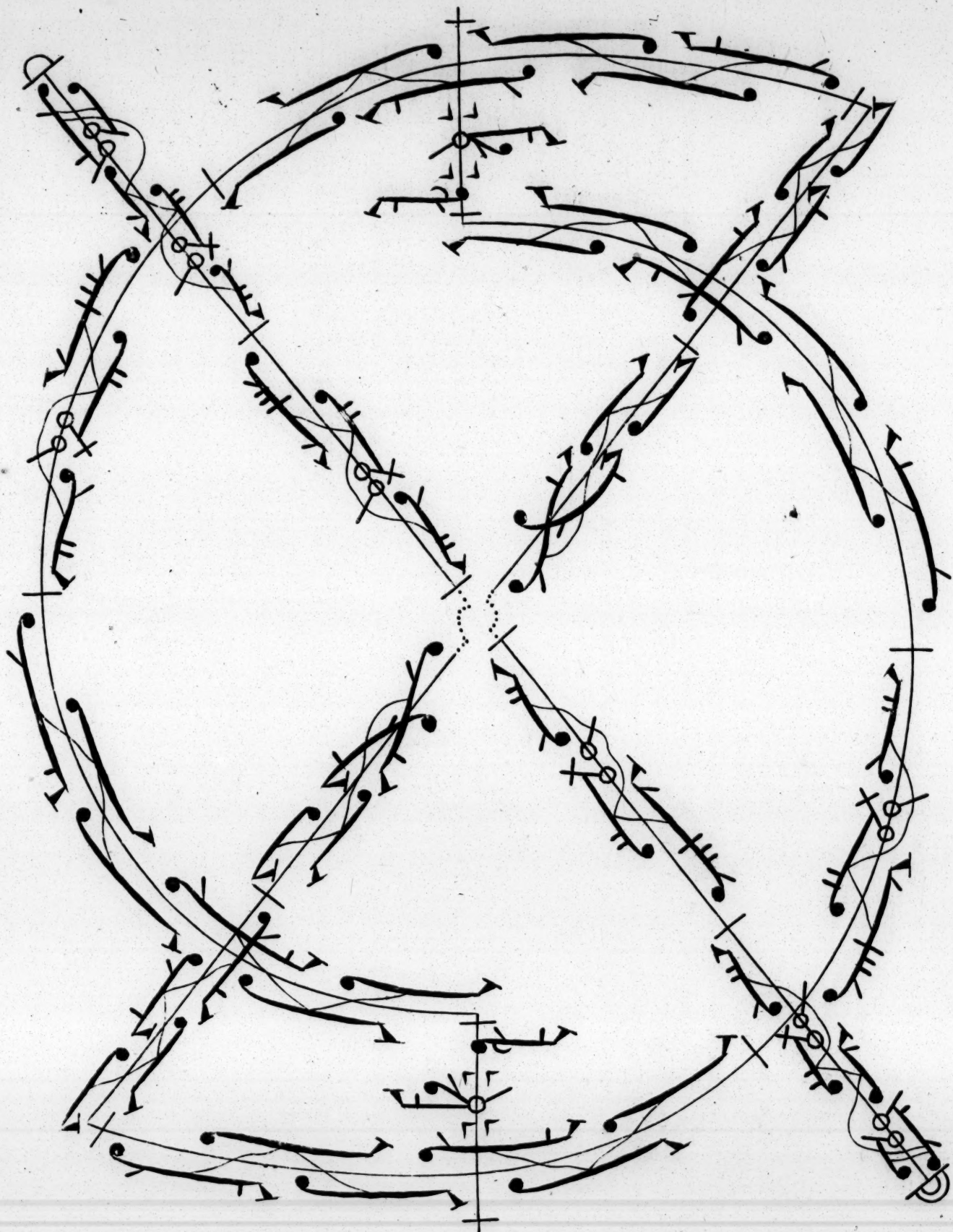
3.^d Couplet



The Submission.



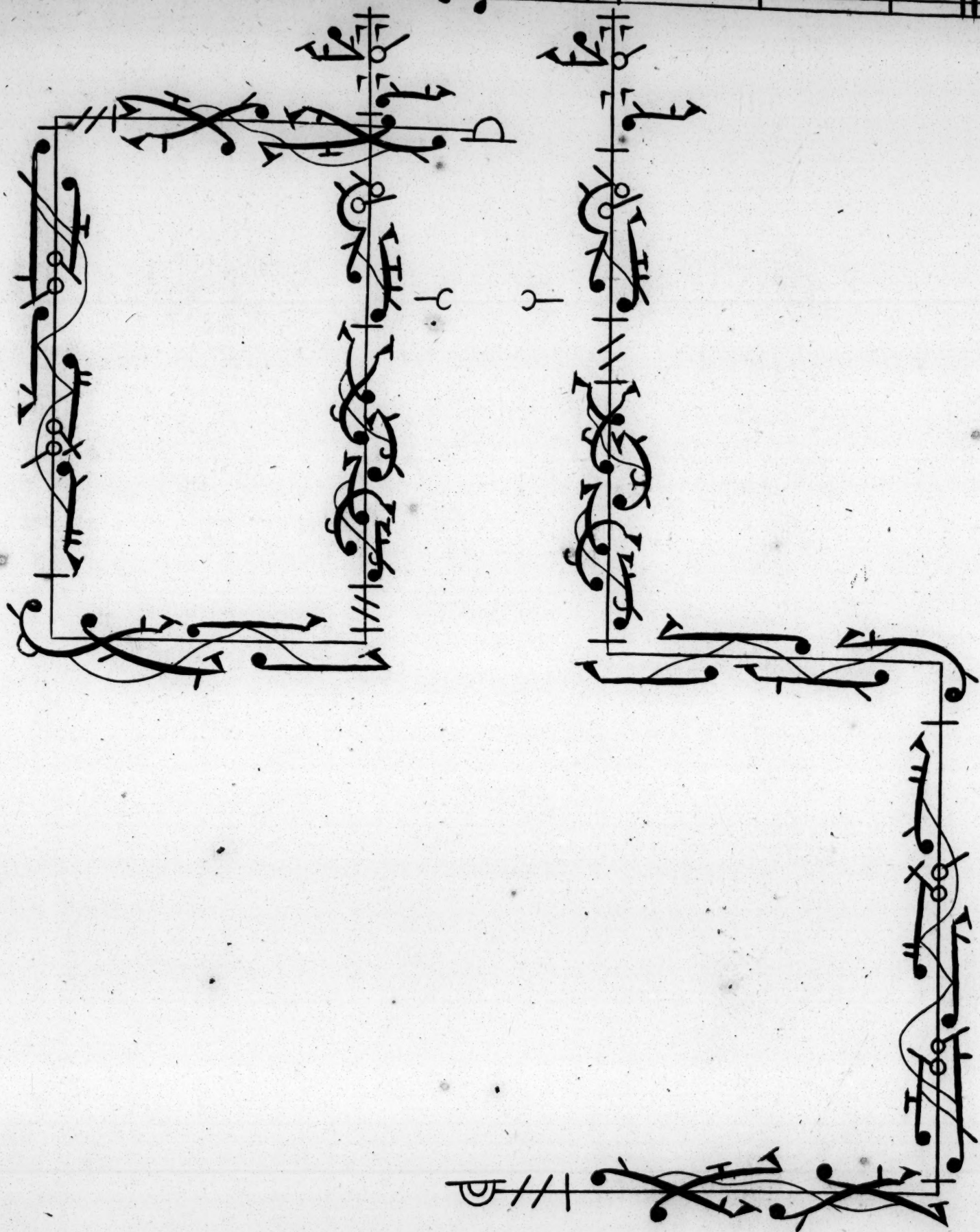
Minuett



4th Couplet



The Submission.



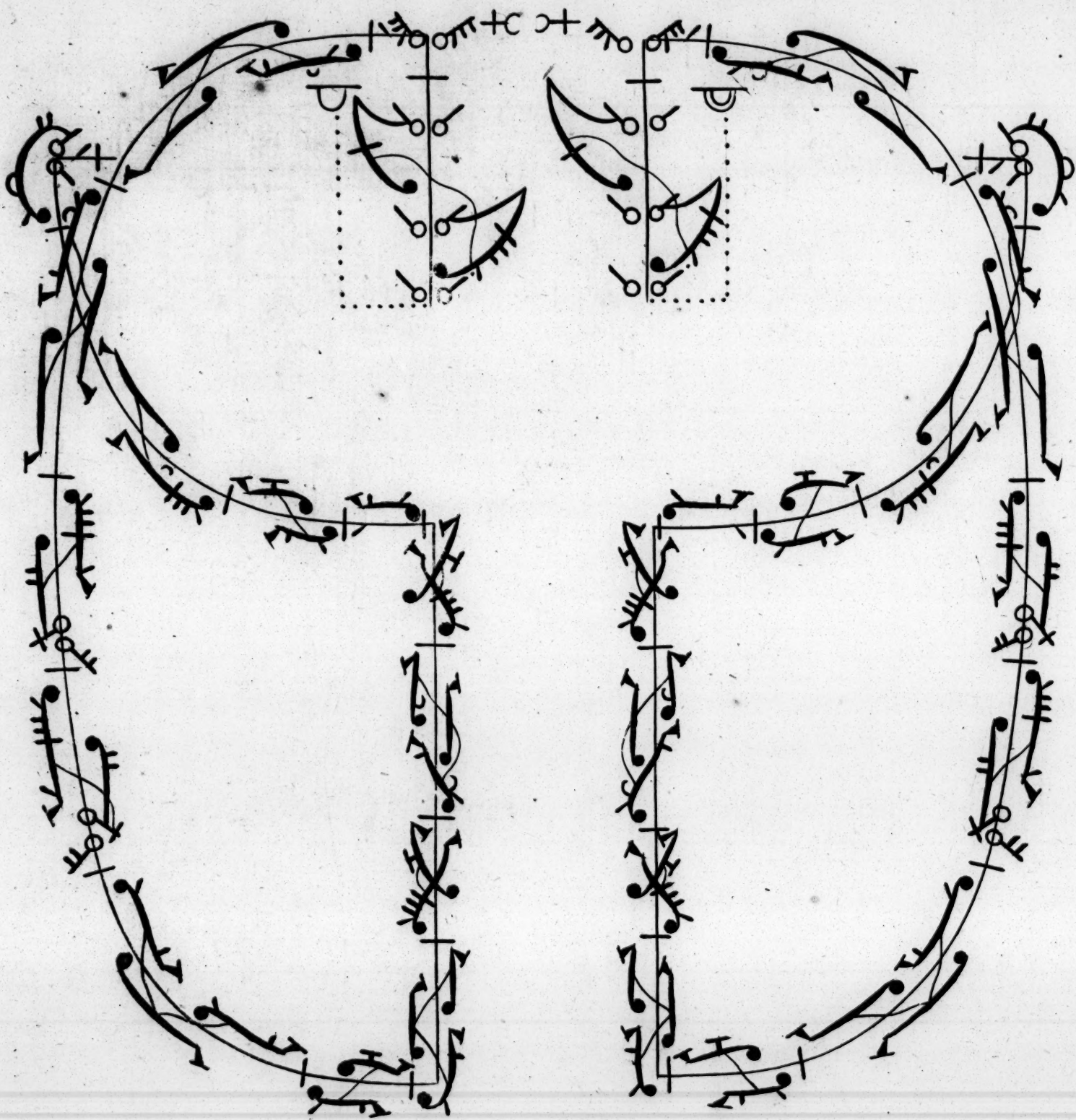
5th Couplet



The Submission



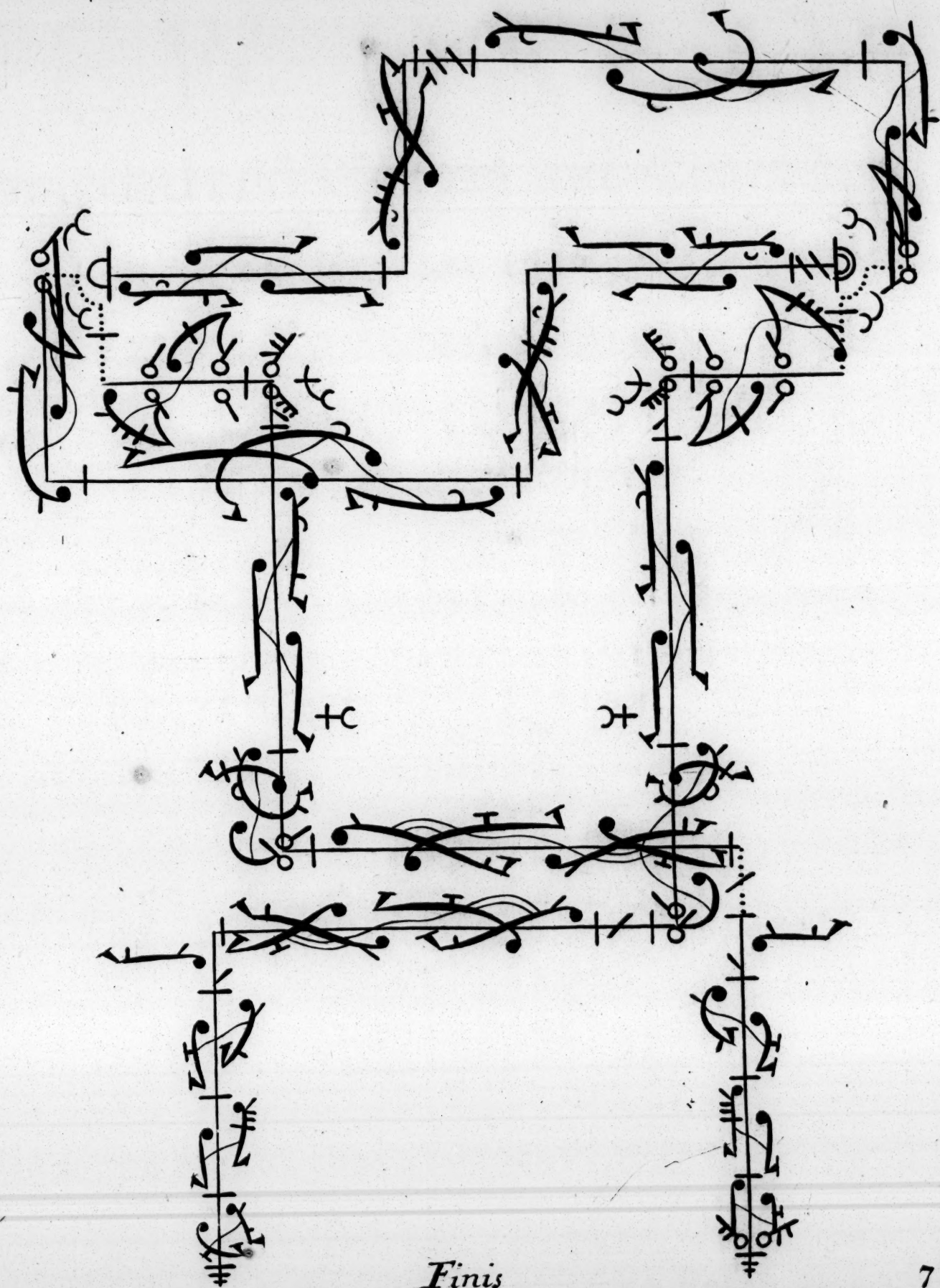
Rigadon



6th Couplet



The Submission



Finis

7.th Couplet



THE
SHEPHERDESS.
A
NEW DANCE,
Compos'd and Written into Characters,
In the Year 1716,
By KELLOM TOMLINSON, Dancing-Master.
Engraven into CHARACTERS and FIGURES, for the
farther Encouragement of
DANCING.

Note, The Passepied Round O, by Mr. KELLOM, is likewise printed.



To be had at the **Author's Lodgings** at Mr. *Smith's*, a Coach-maker, the
Corner of *King's-gate-street*, *Holborn*; or at Mr. *Walsh's*, at the *Harp*
and *Hautboy* in *Catherine-street* in the *Strand*. (Price Five Shillings.)

THE

NEW YORK

A

NEW YORK

NEW YORK

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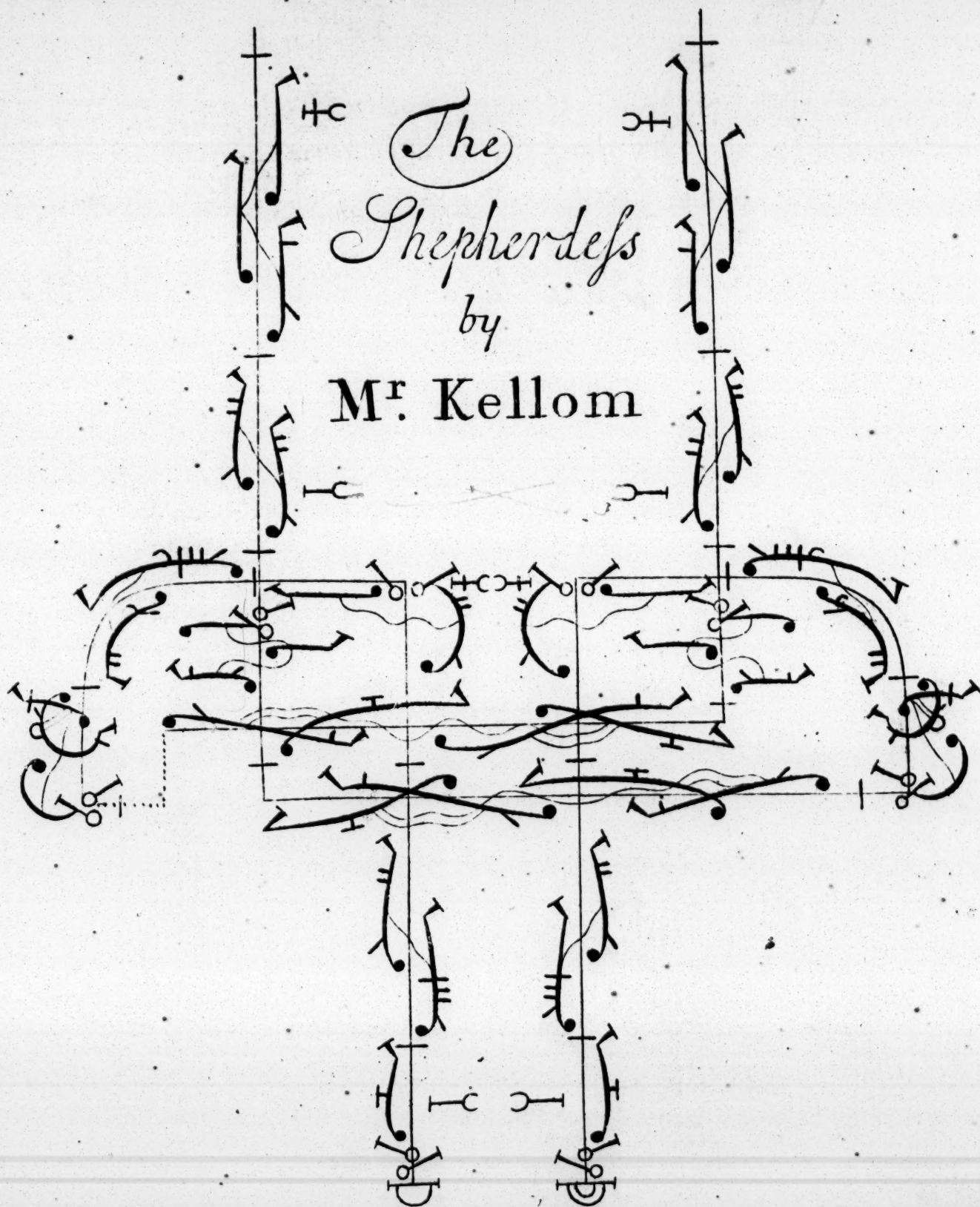
NEW YORK

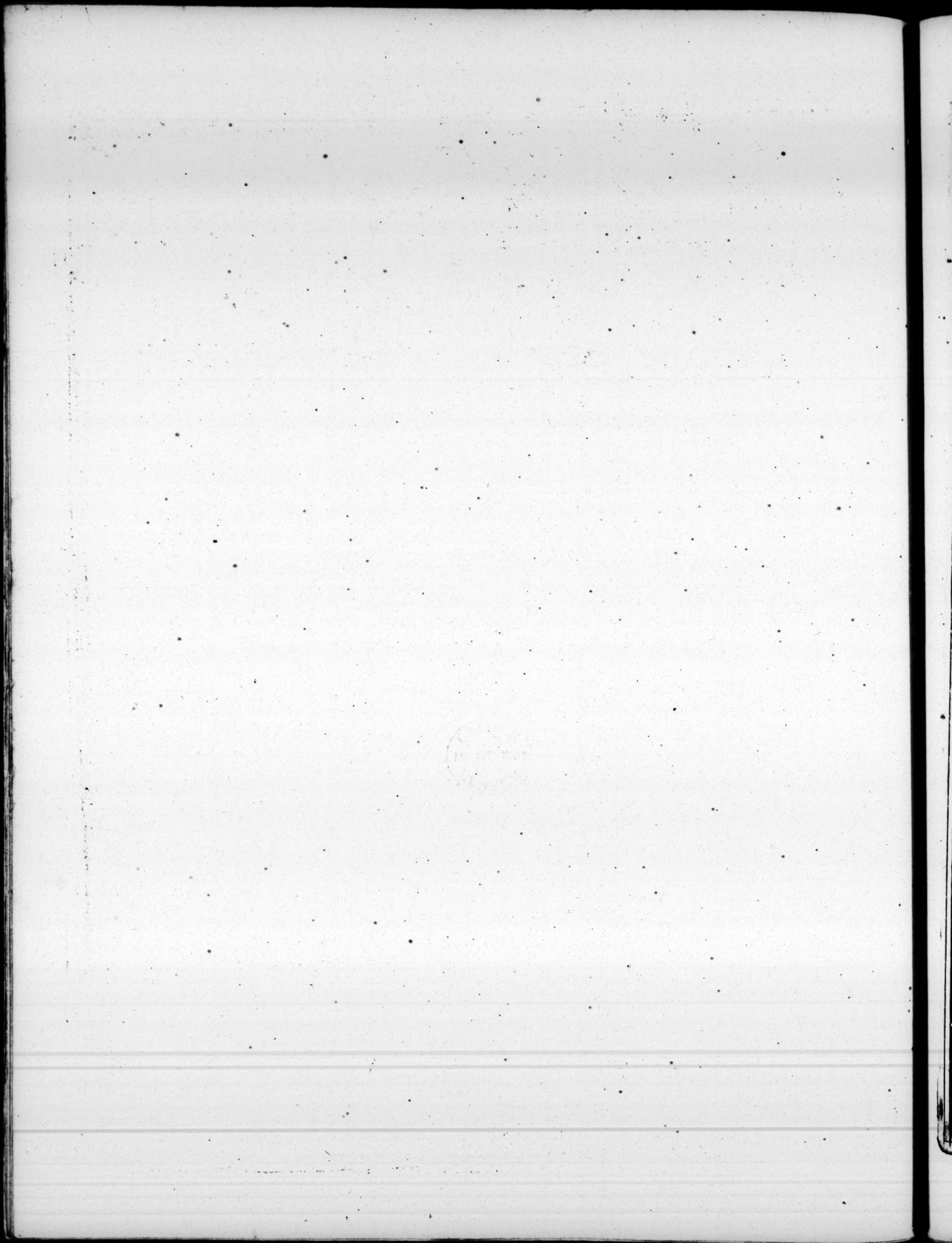
Forlane.

1st Couplet



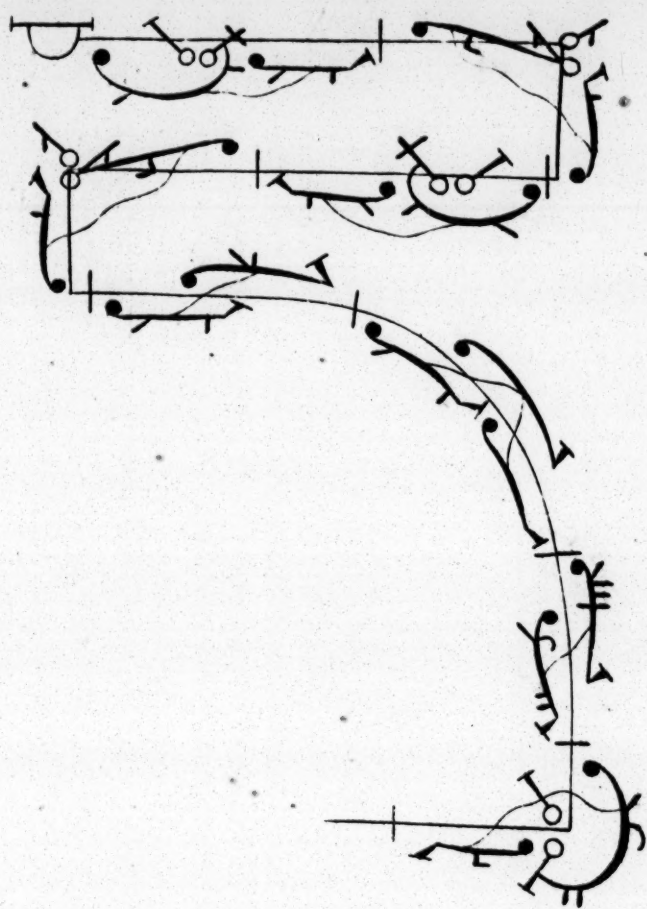
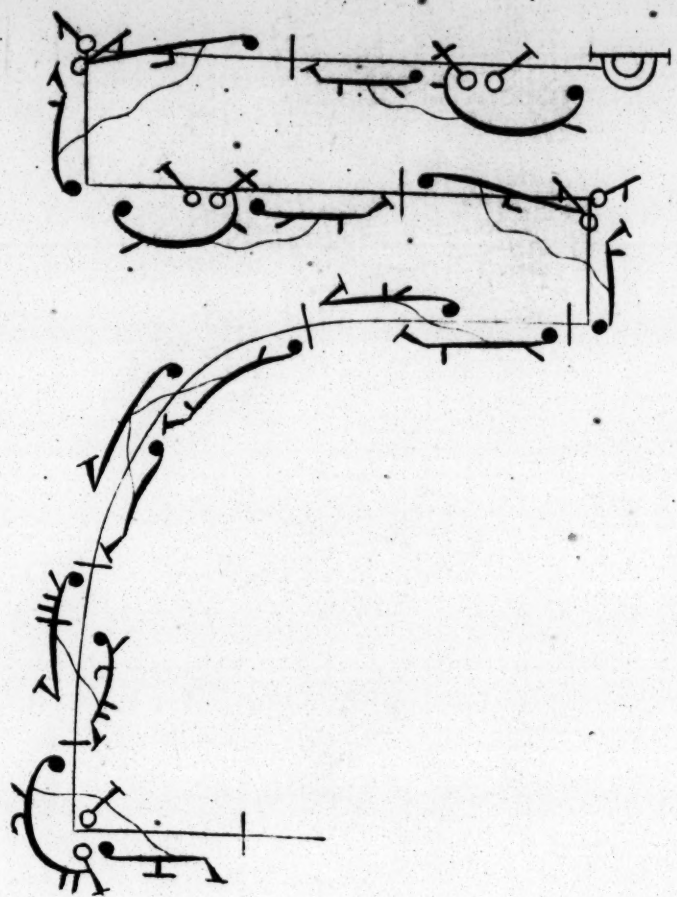
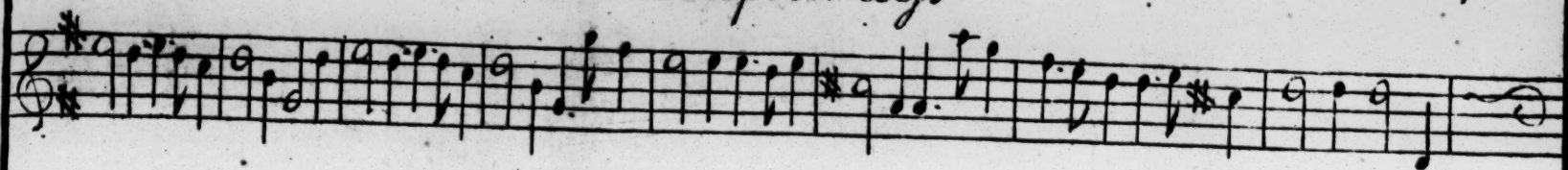
The Tune by M^r. L'œillet.





The Shepherdess

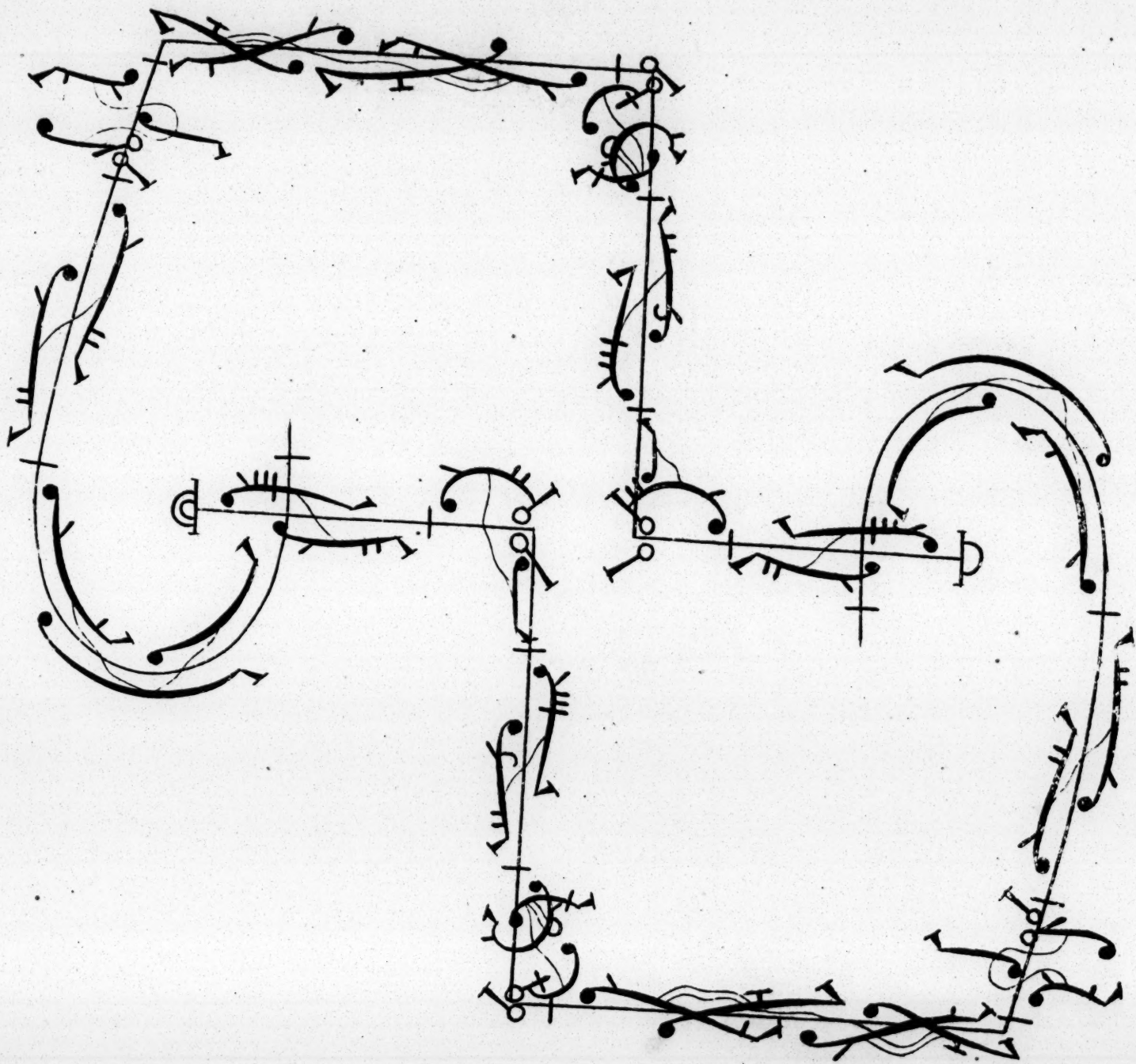
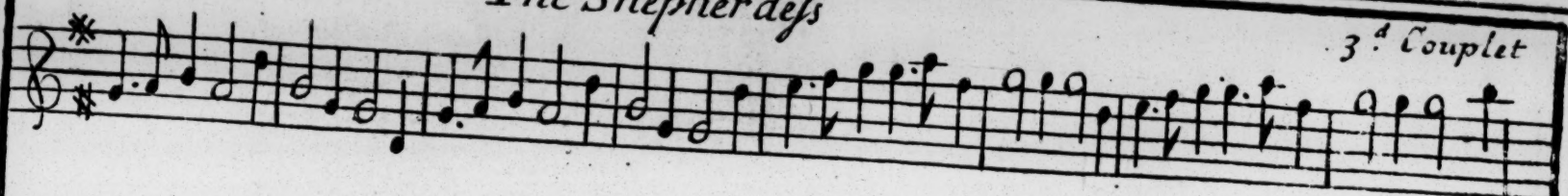
2^d Couplet.

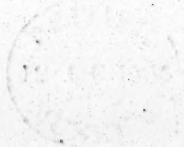




The Shepherds

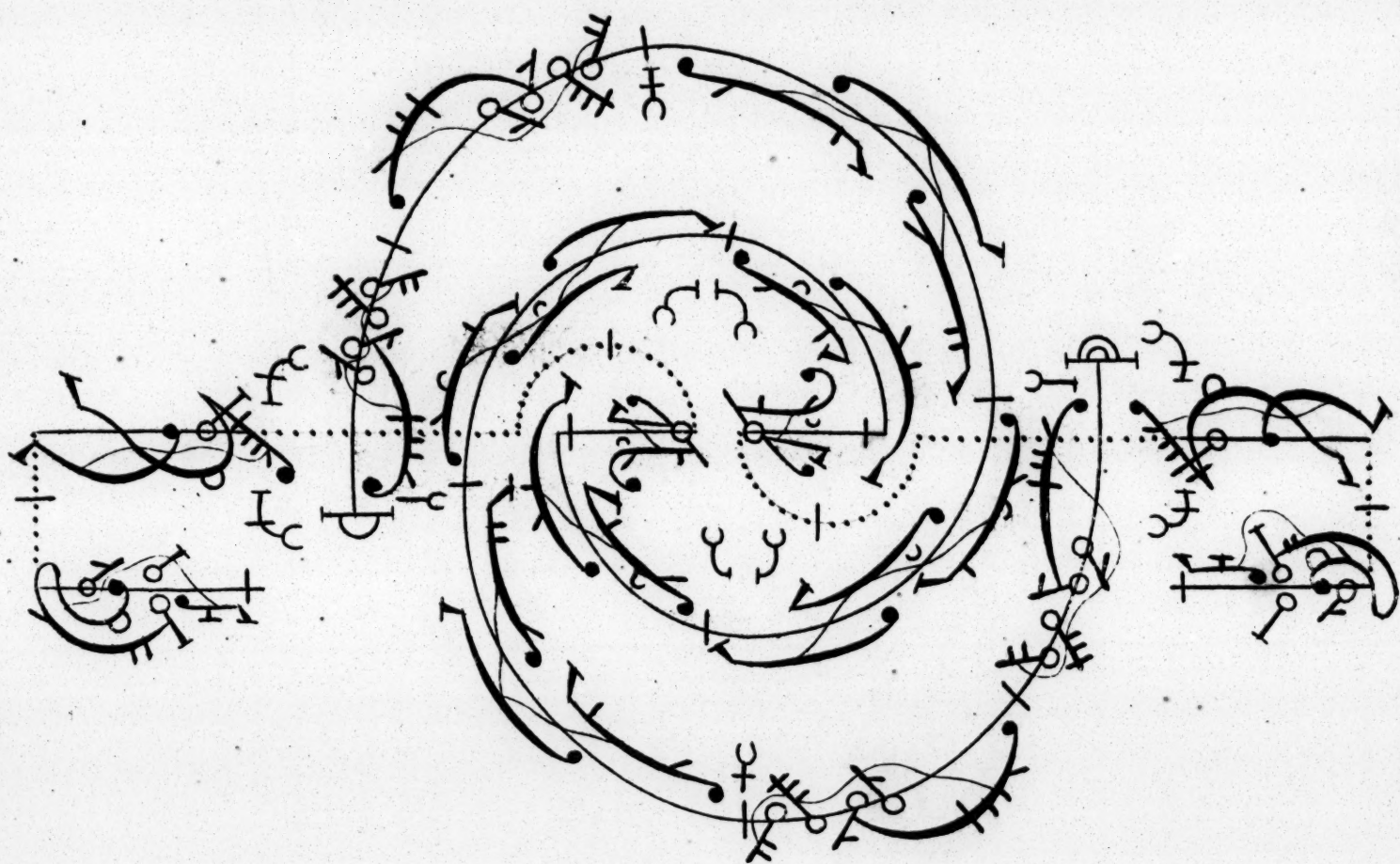
3^d Couplet





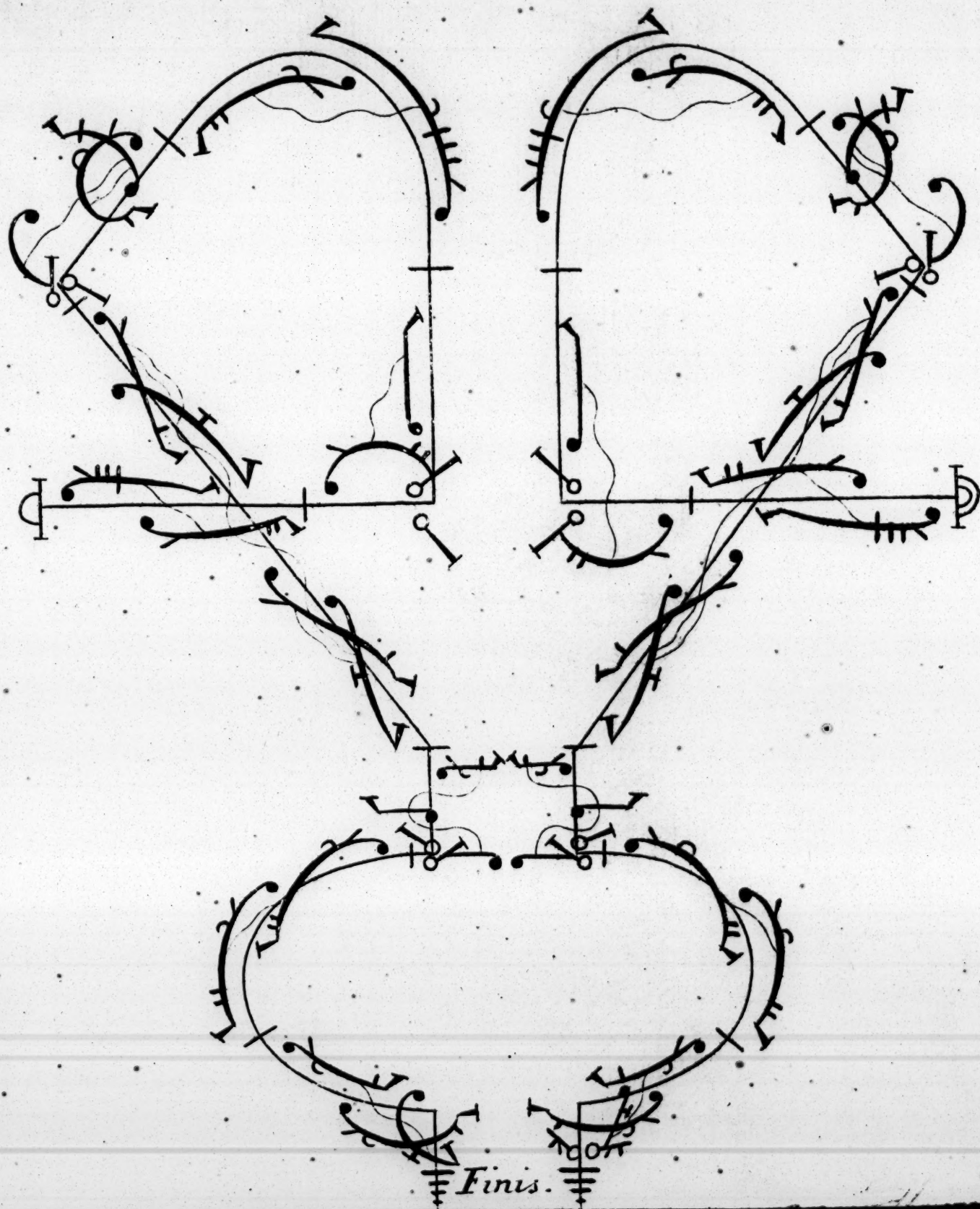
The Shepherds .

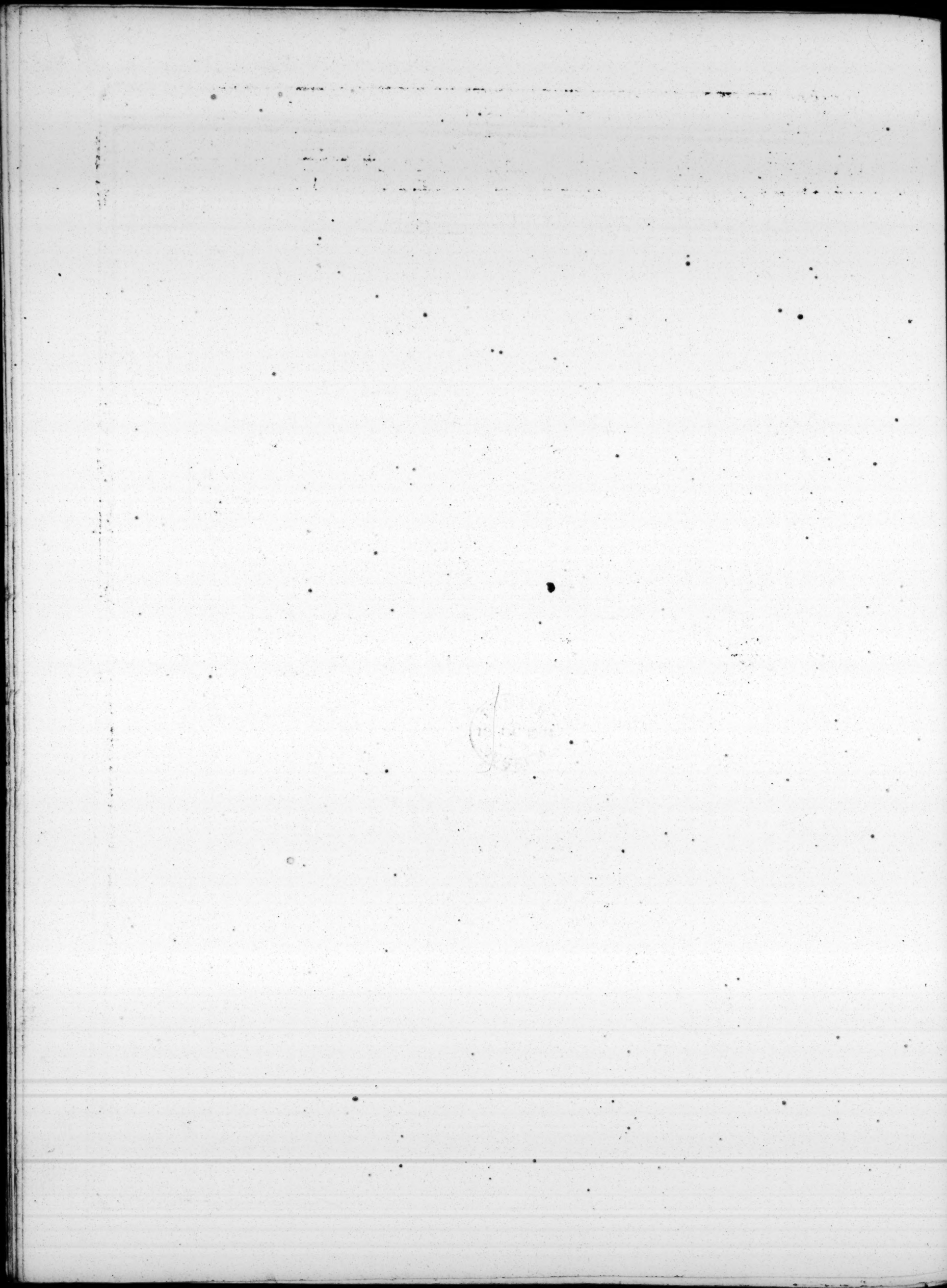
4th Couplet





The Shepherds





THE
Passepied Round O
A
NEW DANCE,
Compos'd and Written into Characters,
In the Year, 1715.

By *Kellom Tomlinson*, Dancing Master.

Engraven into CHARACTERS and FIGURES, *for the*
Use of MASTERS.



To be had at Mr. *Walsh's* at the Sign of the *Harp and Hautboy*
in *Katherine Street*, or the Author's Lodgings, at Mr. *Smith's* a
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(*Price Two Shillings and Six Pence.*)

THE

Passed Round O

A

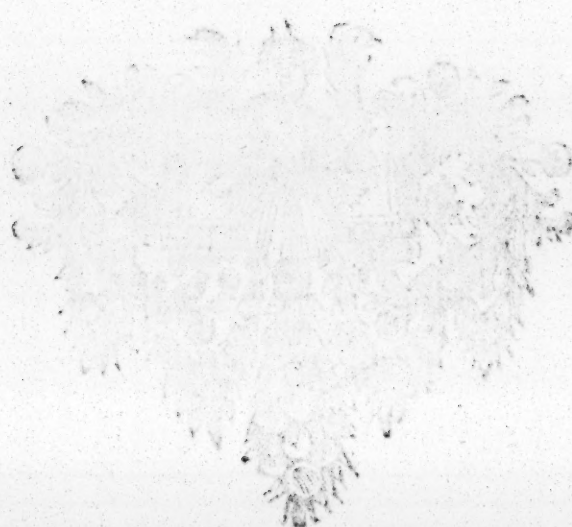
NEW DANCE

Composed and Written into Characters

In the Year 1715.

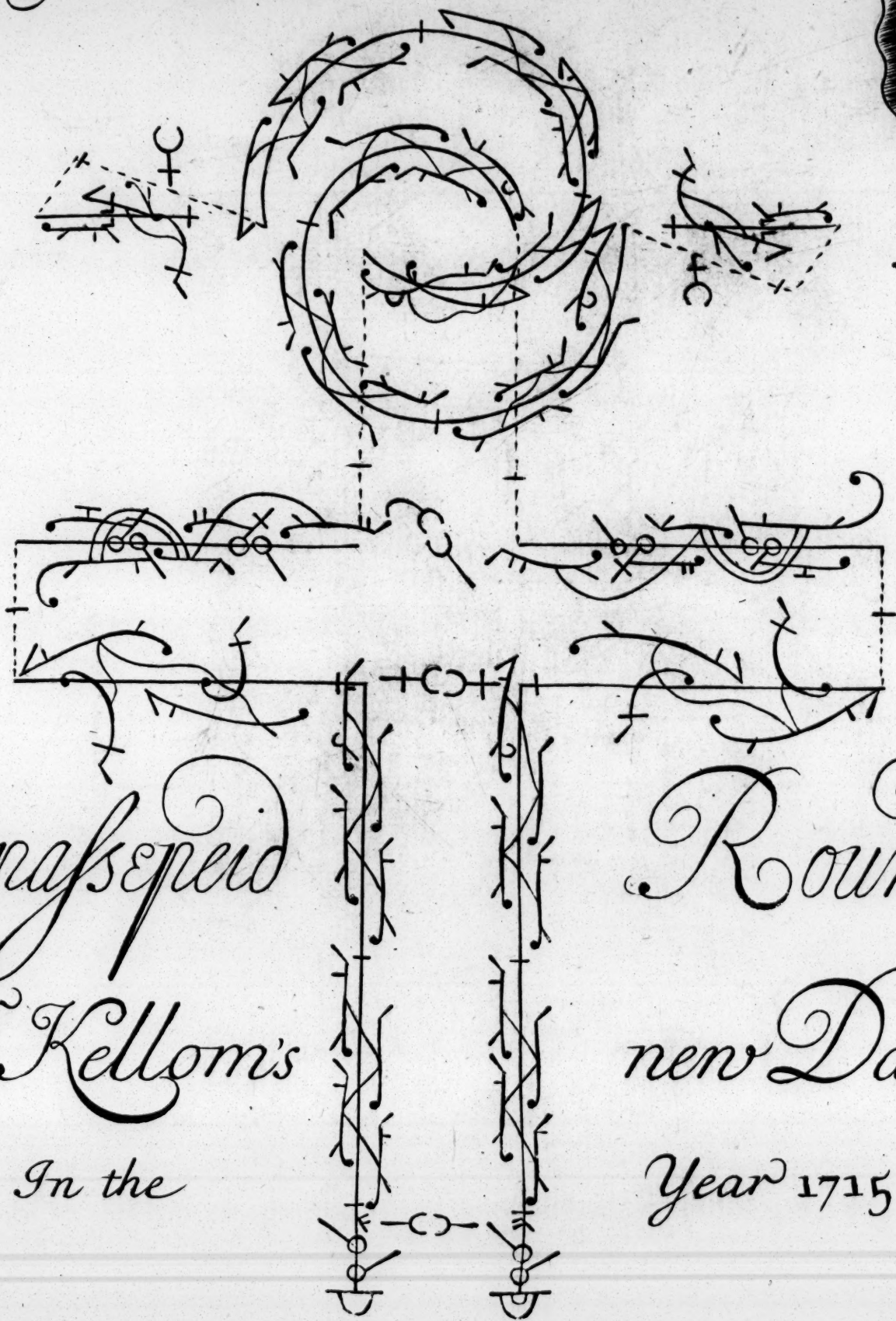
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1
Passpeid Round O
The tune by Mr. Lœillet



The passpeid
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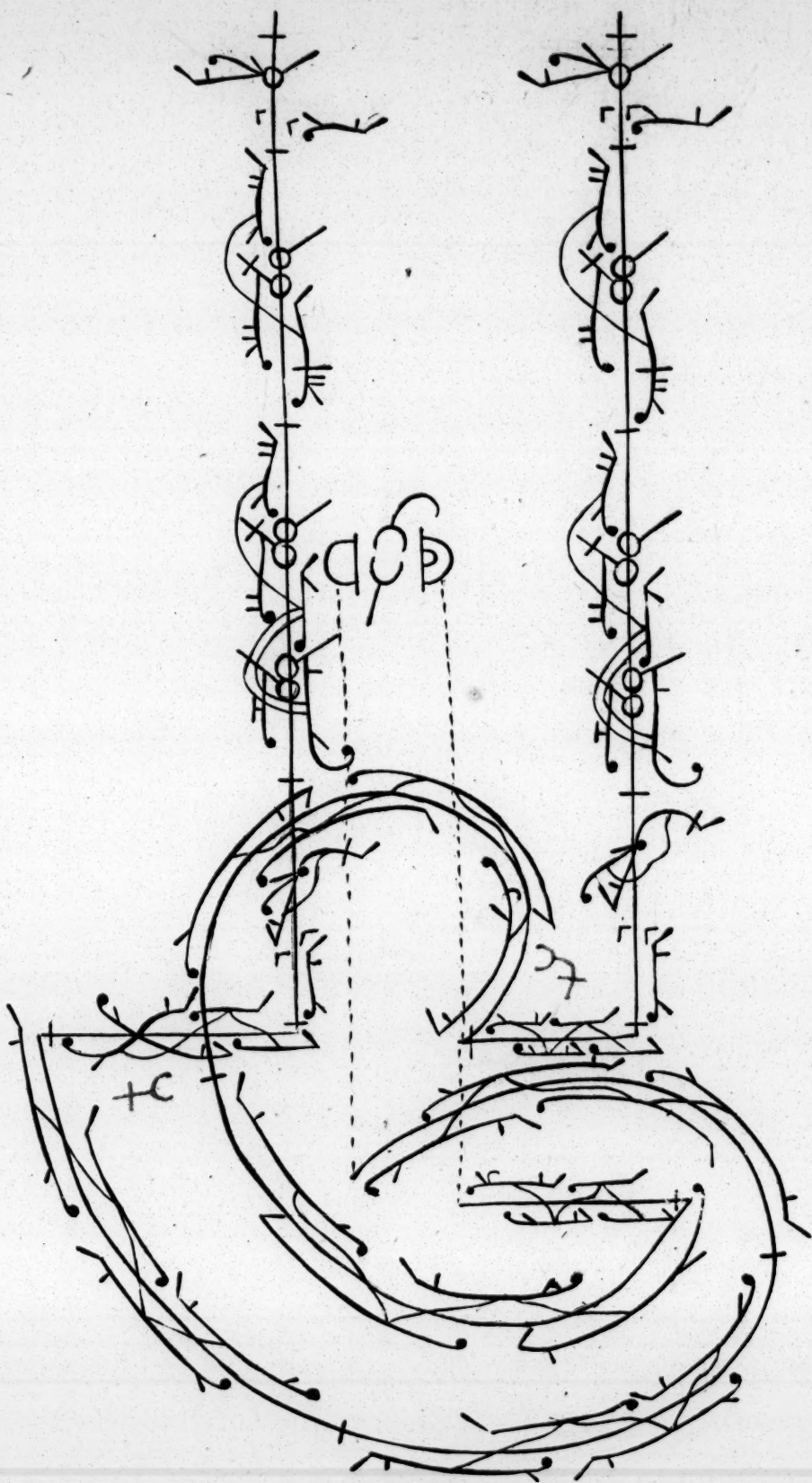
In the

Round O
new Dance
Year 1715



2

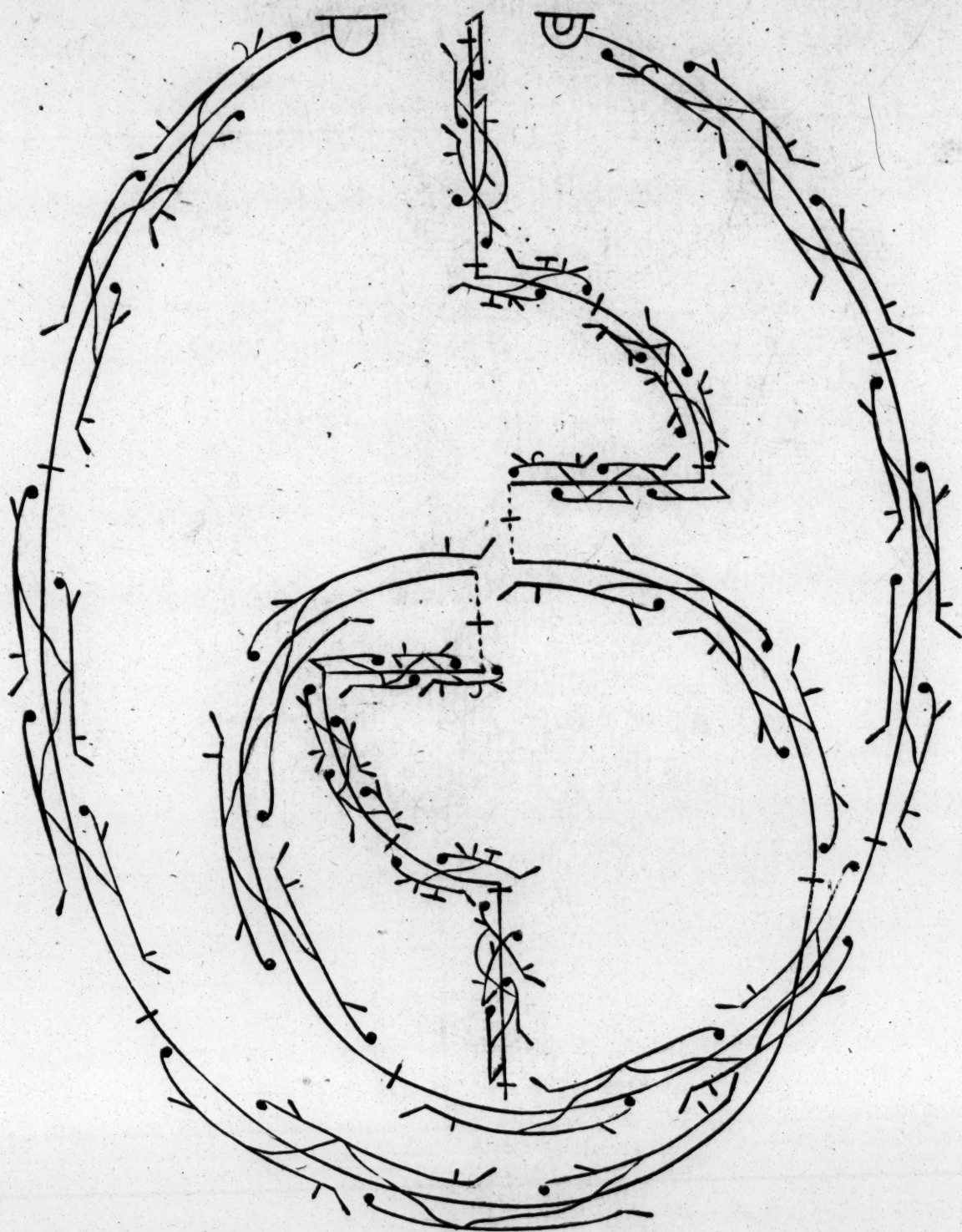
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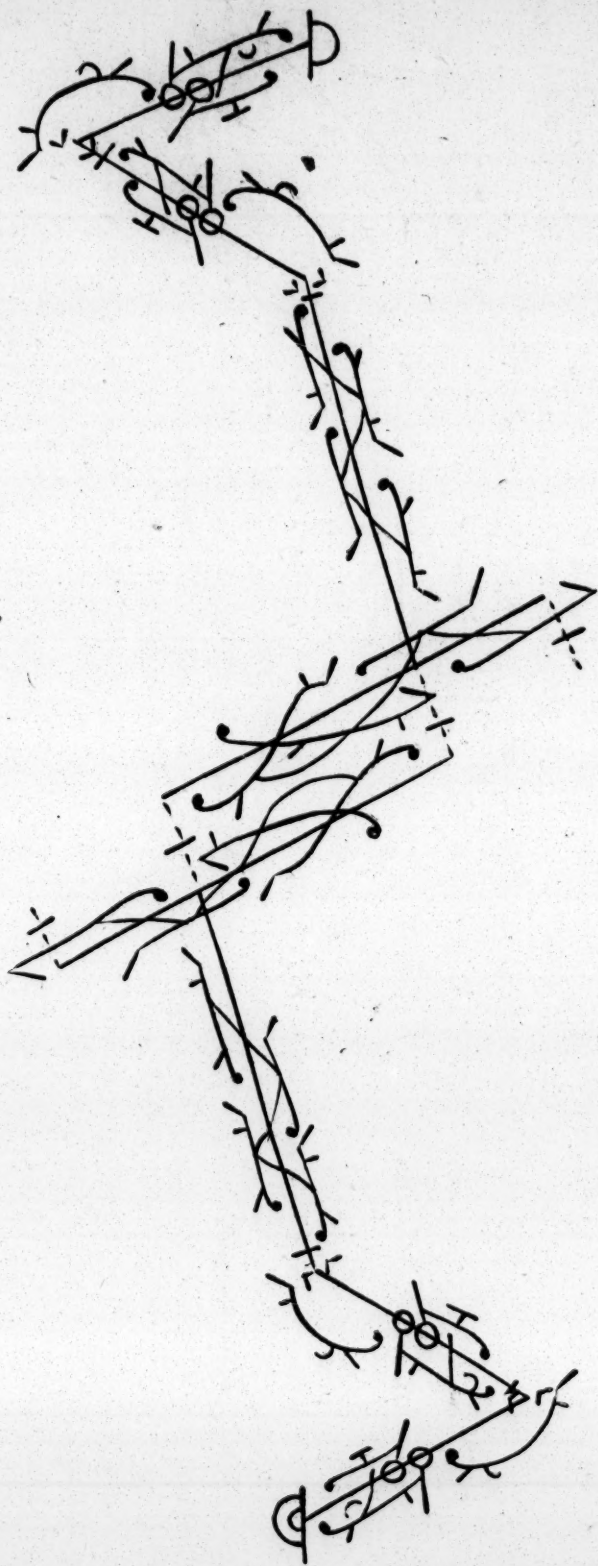


3

Passepeid Round O







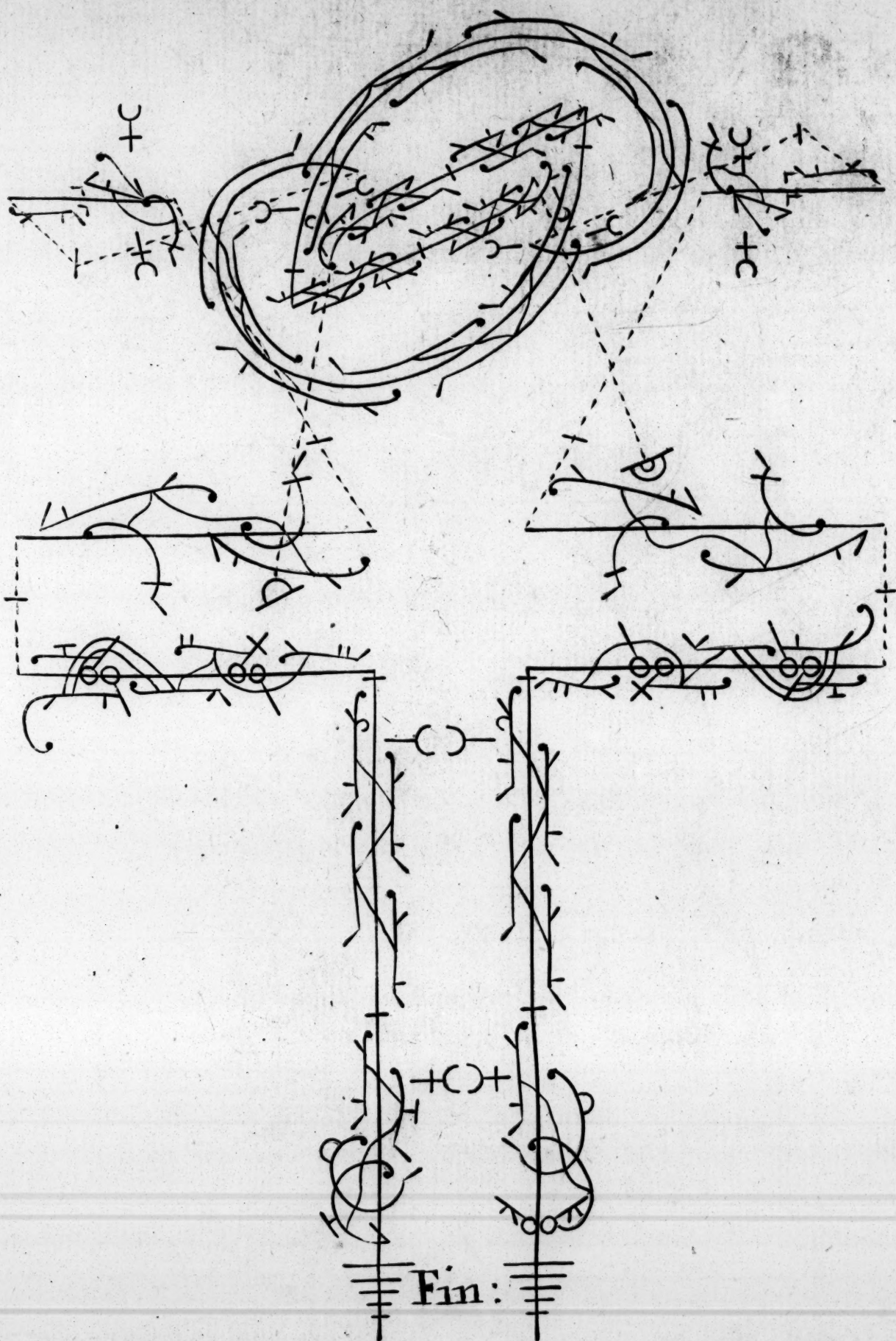


5

Passepeid Round O



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